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MIAMI

THE UNIVERSITY OF MIAMI MAGAZINE | SPRING 2023

HISTORIC



UNIVERSITY OF MIAMI BASKETBALL TEAMS HAD A RECORD-BREAKING SEASON, WITH THE WOMEN ADVANCING TO THE ELITE EIGHT AND THE MEN REACHING THE FINAL FOUR.

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The University of Miami Magazine

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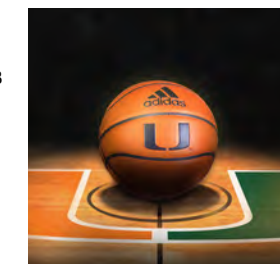
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Director of Editorial Services
Michael R. Malone

University Editor
Carol Reynolds-Srot

Contributors
Maritza Cosano
Christy Cabrera Chirinos
Pamela Edward
Barbara Gutierrez
Jenny Hudak, B.S.C. '20, M.A. '22
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Ashley A. Williams

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WHETHER WATCHING IN THE STANDS IN GREENVILLE, IN HOUSTON, OR VIA BROADCAST, HURRICANES FANS EVERYWHERE WITNESSED UNIVERSITY OF MIAMI BASKETBALL HISTORY.

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Jim Cramer broadcasts his popular show from the Coral Gables Campus.

University Shines on CNBC's 'Mad Money'

Live taping gives campus community an experience to remember

Stock market whiz and effervescent television personality Jim Cramer, host of CNBC's "Mad Money with Jim Cramer" stopped at the University of Miami in February to broadcast his popular television show as part of its "Back to School Tour."

"I've had an unbelievable day here with people who are kindred to me—which means we want to better ourselves, we want to put food on the table, we want to be able to have retirement money, but most importantly, we all want to do well," Cramer told the hundreds of students and others who gathered on the Lakeside Patio to watch and participate in the show.

The "Back to School Tour" takes Cramer on the road to college campuses across the country to discuss the importance of financial education and to give students the chance to experience the energy, passion, and excitement of being a part of the show's audience.

As the sun set over Lake Osceola, the live taping prominently featured participation from students who asked questions and sought advice from the host.

Cramer gave the viewers, particularly the young investors in the audience, his words of wisdom on investing in junior growth stocks and building wealth while they're young.

"When you're young and you're just getting into investing, you can afford a lot more risk than a retiree who has to live off their savings," Cramer noted. "If you're still in your 20s, you have decades to make up for any potential mistakes—and you will make mistakes."

As part of the show, Cramer interviewed Jose R. Mas, B.B.A. '92, M.B.A. '94, chief executive officer of MasTec, Inc., member of the University's Board of Trustees, and

alumnus of the Miami Herbert Business School. The pair discussed Mas' father's journey to the United States as a Cuban immigrant chasing the American dream and how his family grew MasTec from a small telecommunications company to one of the nation's largest and most diversified infrastructure service providers.

"Opportunities are not given, but the opportunity to succeed in this country is better than anywhere else in this world," Mas shared with the crowd. "I see it every day with young men and women that dream, that build new businesses, that truly accomplish great things in this country. The American Dream is alive and well."

Throughout the taping, several students asked Cramer questions about their stocks and sought advice for managing their investments.

Yash Agrawal, a sophomore studying microbiology, immunology, and public health, queried Cramer about whether stocks such as Tesla, Ford, and Rivian are worth buying and holding because of laws being passed in numerous states that ban the production of gas and diesel vehicles and the increase of overall production and purchasing of electric vehicles. Cramer noted that electric vehicles are the future of the car industry.

"It felt awesome to have the chance to talk to Jim Cramer. Seeing him on TV all the time and finally having a chance to ask him a question is something I'll never forget," Agrawal beamed.

Francesca DiMisa, a junior studying psychology, has been a lifelong fan of "Mad Money with Jim Cramer," noting that she watched the show daily with her father, who had passed away when she was younger.

"I'm very thankful to meet you and be here today," she told Cramer.

Accelerating a Path for Teachers

Program guarantees jobs in Miami-Dade Public Schools

In an effort to attract students to the teaching profession and address the national shortage of teachers, a group of Miami education thought leaders—led by philanthropist Leslie Miller Saiontz—created a new initiative, the Teacher Accelerator Program (TAP).

Partners for the project include the University of Miami School of Education and Human Development; Achieve Miami, a nonprofit group founded by Saiontz that builds educational programs to extend learning opportunities in South Florida; and Teach For America, another nonprofit organization that fosters lifelong leaders for educational equity and excellence.

TAP begins with a one-semester course, followed by a paid summer internship in the classroom. University seniors who are not already pursuing a degree in education can put themselves on an accelerated path to a guaranteed teaching position in a Miami-Dade County Public School upon graduation and completion of the program.

"Teaching is a different kind of career in the sense that you



From left, Dean Laura Kohn-Wood; Leslie Miller Saiontz, founder of Achieve Miami; and Jasmine Calin-Micek, director of programming for the Teacher Accelerator Program.

get almost immediate feedback on your impact. At the School of Education and Human Development, we're a school that's about social impact in a variety of ways," says Laura Kohn-Wood, dean. "This is an occupation where your ability to make an impact is immediate, and we want our students to be at the forefront of it."

Saiontz, who also serves as chair of the board for Teach For America, says the TAP course "is an intensive preparation for being a teacher, including teaching methods and classroom management. For students looking for a good job, a career ladder, and job satisfaction, this course is it."

Students Explore Health Care in Spain

Intensive study abroad program provides immersive learning

When Jerusha Jean walked into a hospital room at the Hospital Universitario Quirónsalud Madrid, she found a patient crying, awaiting a doctor's visit. Gently putting her hand on the patient's shoulder, Jean offered consolation. Despite the language barrier, the Spanish patient understood her sentiment and reciprocated with a calming touch.

"Interacting with the patients on that level confirmed that I was in the right profession. I had more of a sense of appreciation and pride to say, 'I'm in the field of nursing' after this program," Jean says.

Earlier this year in January, Jean was among 20 seniors in the Bachelor of Science in Nursing program who spent two weeks in Madrid, Spain, as guests of the Universidad Francisco de Vitoria. It was part of the elective Global Health: Transcultural Nursing, an immersive experience in an international setting that is followed by online activities and face-to-face meetings.

The intensive 14-day curriculum



allows students to observe nursing care in several units at two hospitals, including wound care, endoscopy, emergency medicine, pediatrics, internal medicine, surgery, pulmonology, and endocrinology.

Alison Skubik's experience attending rotations at the Hospital Universitario del Sureste magnified the similarities and differences in the health care systems abroad versus in the United States and helped her gain a wide variety of clinical experience.

"Since we had the opportunity to do a lot of clinical rotations in so many

different units while there, I saw a lot of procedures and got a lot of experience I wouldn't have during a typical rotation in Miami," says Skubik.

The ambitious educational itinerary gave participants the invaluable opportunity to develop their understanding of health care systems and care delivery models outside of the United States, says Johis Ortega, B.S.N. '02, M.S.N. '06, Ph.D. '11, an associate dean and professor at the school, who led the expedition.

"Opportunities like this enrich their personal and professional lives immensely," says Ortega.



What Does ChatGPT Mean for Higher Education?

Provost Jeffrey Duerk weighs in on challenges and opportunities

ChatGPT, a new written language software tool powered by artificial intelligence that has gained visibility and popularity, is considered by some as the new enfant terrible of disruptive technology.

ChatGPT is reported to produce text that appears to have been written by humans. It can produce essays, solve calculus problems, and provide software code following text prompts. The software poses challenges for educators, software development managers, and those working in any industry that relies on work that requires human creativity and expertise.

In higher education, many are concerned that students will use the tool to complete assignments. This has made some universities begin to revise curricula to ensure students will find it more difficult to use the technology to replace their own work.

The ChatGPT phenomenon prompted Jeffrey Duerk, executive vice president for academic affairs and provost at the University of Miami, to encourage faculty members to explore ChatGPT and similar technologies to find ways that it could enhance their existing curriculum.

“As an AI text generation tool, ChatGPT reflects an evolving and sophisticated technology that users describe as

quite good and that will likely continue to develop,” Duerk says. “I think it can be used, for example, as a study aid.”

Duerk used the software to find a description of DNA methylation and was pleased that the software delivered a concise description of the process at an undergraduate level. “In the case I played with, I could see how it could break through the logjam in the understanding of a topic rather than a student being referred to a website,” he says.

In a note to faculty members, Duerk encourages them to try it for themselves. “We [as educators] are trying to assess if the student has learned something and can provide us with a piece of material that demonstrates the student’s level of understanding,” Duerk says. “If a student gives us a ChatGPT-generated answer as their own work, they are cheating themselves and mistaking a grade with knowledge.”

Disruptive technology—innovation that significantly alters the way consumers, businesses, and industries operate—is nearly always, at first, perceived as a threat. Advances such as calculators, CliffsNotes, and spell-check fell into these categories.

“Now everyone would say that the calculator is a tool to get to the answer quickly,” he says. “Calculators and

computers have not slowed down discoveries in math or science, and they have not replaced them. They have made it easier and faster.”

The provost foresees a humanities class where a teacher may ask a student to write a paper on a given topic, then have ChatGPT offer a paper on the same topic.

“It would be interesting to see the similarities and differences between the two,” he says. “It would be interesting to see what technology can currently do and what it cannot—how the styles differ and what aspects of the topic are discussed and what aspects are identified as most important by each.”

Duerk warns that ChatGPT is not foolproof. The information it provides is only as accurate as the data that is put into its system and the underlying algorithm’s ability to assemble those pieces correctly. His own trials with the algorithm, in some cases, generated solid essays with fundamental logic or factual errors.

“The computer has allowed us to simulate and do things we could not do before. But if you have an error in the logic of your program, the program will give you the wrong answer,” he says.

Flo Rida in Our House

Musician speaks about diversity, social change, and his road to success

Miami native Flo Rida, successful rapper and songwriter, visited the Coral Gables Campus this spring to talk about his career success in the music industry. “Welcome to my house,” was how Flo Rida greeted students, referring to one of his hit songs, “My House.”

Part of the Judge-in-Residence program through the College of Arts and Sciences, the event was moderated by Miami Circuit Court Judge Ellen Sue Venzer, B.B.A. ’84, J.D. ’87. The program highlights how the United States legal system affects our lives and prepares students for active citizenship through seminar-style courses, University-wide lectures, and structured conversations with prominent professionals.

During the talk, Venzer asked Flo Rida about his experience with racial identity and implicit bias in the music industry

and South Florida community.

“Growing up in Miami, it’s very diverse,” he told her. “It didn’t affect me as much because [diversity] was embraced [here].”

In responding to a question, Flo Rida addressed how record labels can do more to promote social change and diversity. The artist highlighted that now is a great time in the music industry because everyone has a platform, which allows for collaboration that creates the synergy to make social change and diversity more powerful.

Flo Rida, on various occasions, mentioned the important role his mother played in his upbringing and in the creation of his values. He shared that she taught him from a young age to “embrace every moment because it can be taken away at any time.”



Marlee Matlin Delivers Uplifting Message

Oscar-winning actress inspires students to break barriers

Before becoming the first deaf performer to win an Academy Award at the age of 21 for her role in “Children of a Lesser God,” Marlee Matlin had seen only one episode of a television show with someone just like her.

“I used to watch the TV show ‘Happy Days’ as an 8-year-old, and there was an episode that had a deaf woman using American Sign Language,” says Matlin. “I realized, ‘Oh, she’s speaking my language; I want to be on that show.’ And from then on, I set my sights on being an actor.”

As the guest speaker at the What Matters to U event hosted by University of Miami Student Government this spring, Matlin shared that she lost her hearing at 18 months old and how that impacted her upbringing, as well as her navigation “of a successful acting career in Hollywood.

“When I read a script, it has to be something that excites me, something I feel a connection with,” she told the students. “I want to be able to portray characters who might even be written as someone who can speak and, because of who I am, portray them as someone who doesn’t speak—yet it’ll make sense anyway.”



Despite the challenges that persist for non-hearing individuals, both within and outside of the entertainment industry, Matlin recognizes there is much more representation and understanding now of the community than there used to be, and she credits stars such as Whoopi Goldberg and Henry Winkler for helping her assimilate into her acting career.

Grace Altidor, a senior majoring in health science, and Kirsten Schwarz Olmedo, an American Sign Language lecturer at the University pursuing a doctorate in speech-language pathology, moderated the discussion with Matlin—and her interpreter, Jack Jason—about her successes, challenges, and social justice advocacy.

School of Law Students Fight for Human Rights

Students engage in global conversations on immigration, climate change, and health care



From left are Gabrielle Thomas, Denisse Córdova Montes, Megan Williams, and Clayton Oates.

Following their yearlong work to document human rights violations, student members of the School of Law Human Rights Clinic traveled to Los Angeles this spring to participate in the Inter-American Commission on Human Rights' thematic hearing on the rights of Haitian migrants in the United States.

The hearing highlighted the United States' persistence in deporting Haitian nationals with criminal convictions, despite full knowledge of the grave risks to life, personal security, health, and well-being.

"After spending months documenting the human rights violations faced by individuals deported to Haiti and their families in the U.S., it was very cathartic to present their stories before the commission and for the commission to express its interest in working to address these violations," says student Clayton Oates.

A report by the clinic highlights the personal stories of Haitian nationals deported by the U.S. and imprisoned in Haiti. Individuals held in prisons upon their arrival are deprived of the most basic necessities and are met with retaliatory physical violence and threats of death by prison guards.

"Alongside our partners, we argued that systematic racism is at the root of this immigration crisis," says student Gabrielle Thomas. "In 1808, the U.S. abolished the transatlantic slave trade, but the interviews we conducted showed us that the barbaric practice of tearing families apart, contrary to international law, continues today through the United States' broken immigration system."

Climate and the Law

In the fall, another group of School of Law students traveled to Sharm El Sheikh, Egypt, to attend the 27th Conference of the Parties to the United Nations Framework Convention on Climate Change. Commonly referred to as COP27, the meeting worked to renew solidarity among countries to deliver on the landmark Paris Agreement for people and the planet.

"Alongside our partners, we argued that systematic racism is at the root of this immigration crisis." —Gabrielle Thomas

The 14 students joined heads of state, ministers, negotiators, climate activists, mayors, civil society representatives, and CEOs all focused on addressing actions to deal with the growing climate crisis.

"This is a unique experience for students to gain a front-row seat to international treaty-making," says Jessica Owley, faculty director the School of Law's environmental law program. "The COP brings together policymakers, academics, and activists from around the world—working together to find solutions to the climate crisis that threatens us all."

"COP27 was full of eye-opening experiences, and I feel like I experienced three new worlds," student Gabriella Teixeira noted during a dispatch from the conference. "First, how international agreements work. Witnessing U.N. negotiations allowed me to get a full-picture understanding of how international agreements form and what happens when objectives aren't met. Second, political greenwashing. I was surprised by the contrasting messages from U.S. politicians during the panels emphasizing celebrations and optimism relative to the concerns expressed in negotiations, emphasizing urgency and the failures to meet various provisions of the Paris Agreement."

The third observation, Teixeira noted, was "knowing that everyone there . . . joined together for the shared purpose of working together to prevent further irreversible destruction of our shared home."

Growing Importance of Health Care

The School of Law launched an area of focus in health law to address the need for specialized practitioners in South Florida, a major international health care hub. Students may fulfill the focus area requirements by taking advantage of specialized and experiential opportunities related to health law, including the Health Rights Clinic.

"The new area of focus will help to highlight the health law opportunities at the law school and enable our graduates to showcase their experience and training in health law," says Gabriel Scheffler, faculty advisor for the new area of focus.

Prediction Represents Years of Hard Work

A year before the world's largest active volcano erupted, research by two University scientists revealed which of the two rift zones of the Mauna Loa volcano would spew magma.

The Mauna Loa began erupting late last fall for the first time in nearly 40 years, spewing lava 100 feet to 200 feet into the air.

Falk Amelung, a professor of marine geosciences at the Rosenstiel School of Marine, Atmospheric, and Earth Science, who once lived on the Hawaiian island of Oahu, has studied Mauna Loa extensively for years.

As part of a study funded by NASA's Earth Science Division, Amelung and Bhuvan Varugu, Ph.D. '21, his research assistant, used

a satellite-based technique called interferometric synthetic aperture radar (InSAR) to measure surface displacements and to estimate how much magma was accumulating under the volcano during a six-year period (2014-2020). The two researchers proposed last year that the next movement of magma would be upward into the volcano's summit and then northward, opening fissures in Mauna Loa's northeast rift zone.

"And that's exactly what happened," says Amelung. "The prediction represents years of hard work and intensive research and shows that the precise evaluation of stress changes can be a powerful tool for informed forecasts of future activity."

Their findings were published in Scientific Reports, a peer-reviewed, open-access journal published



K. MULLIKEN/U.S. GEOLOGICAL SURVEY (USGS)

by Nature Portfolio.

When Amelung and Varugu initiated their Mauna Loa study nearly seven years ago, data from synthetic aperture radar (SAR) satellites was not easy to acquire, and scientists were challenged to get a complete picture of the volcano's ground movements.

To clear that hurdle, Amelung helped create the Geohazard Supersites and

Natural Laboratory, an international partnership of NASA and five other space agencies that pool their satellite resources to make SAR data of geohazard sites more readily available to the scientific community.

"Now, we can do complex geohazard assessments of volcanic sites within a few hours," Amelung says. "It's a splendid example of scientific progress."

Gaming for Social Change

Lindsay Grace, an associate professor in the School of Communication and the Knight Chair in Interactive Media, creates video games that entertain people while challenging their perceptions and biases.

Diversity issues in the gaming world are at the core of his interest, and Grace focuses on independent games that try to improve the human condition through playful, prosocial, impact-driven experiences. He has authored more than 70 articles and peer-reviewed publications, and published three books, including the

Amazon bestseller "Black Game Studies."

As the Master of Fine Arts in Interactive Media director, Grace leverages his experience in computer science, new media art, game design, and the humanities to steer the highly interdisciplinary program.

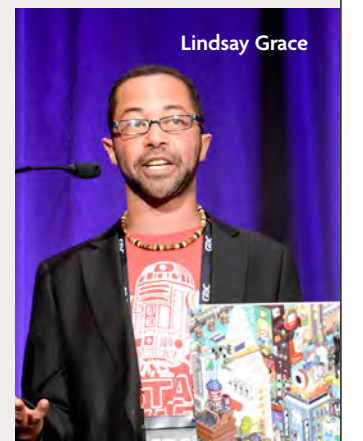
Besides providing hours of diversion, Grace says he believes video games offer many opportunities for behavioral change, empathy, and conflict resolution. "Once you have experienced them, you start to view the world differently," he says.

Colleagues celebrate the diversity element of Grace's work and its ability to span creative practice

and traditional game design research. Outside of academia, he is a veritable celebrity, devoting his expertise to many organizations like Games For Change, a group that brings together gaming and immersive media innovators who work on social impact projects. At a recent conference in Abu Dhabi in the United Arab Emirates, he facilitated a workshop on creating games for social change.

Another topic that Grace considers one of the greatest challenges of the 21st century is misinformation and disinformation.

"For consumers of information, this is an extremely confusing time," he says.



Lindsay Grace

"In the artificial intelligence world, there are a lot of false images and texts and lots of folks trying to misinform. We must equip people with a better radar to determine when something is authentic."

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Learning Leadership in the Great Outdoors

SEALs program teaches life skills through recreational sports



Prior to attending the University of Miami, Theo Krijnse Locker was a member of the Boy Scouts of America and spent a lot of his free time outdoors in the Northeast.

Once Locker arrived at the Coral Gables Campus, he was pleasantly

surprised that the Student Affairs Department of Wellness and Recreation offered Outdoor Adventures, a gateway to adventure sports including climbing, hiking, diving, camping, stand-up paddleboarding, and surfing.

His love for the outdoors eventually led him to apply for the Student Experience Adventure Leadership semester, or SEALs, a program created and taught by full-time staff members of Outdoor Adventures. Students learn to pursue outdoor leadership opportunities and acquire the skills necessary to teach others about what's needed for outdoor recreation.

"SEALs opened my eyes to all there is to do here," says Locker, a sophomore studying ecosystem science and policy.

The semester-long course is a cross between classroom, on-campus, and field-based leadership training that is designed to help students learn how

to manage large groups as they explore outdoor recreation. Trey Knight, assistant director of wellness and recreation, directs the students in the SEALs program, which includes more than 160 hours of training and development.

"This program is unlike any other training program," says Knight. "From learning how to handle real-life situations to learning to paddleboard or learning to navigate at sea or land, it will help you gain experience for life to come."

Brendon Hobbes, from Long Island, New York, is a senior studying business technology and marketing. The SEALs program allowed him to see South Florida in a new light and helped develop his management skills.

"I learned to think on my feet and why you should have a full plan. I also learned the hard way that sometimes things happen," says Hobbes.

Getting to the Bottom of Pirates' Secrets

Lecture unearths the history of piracy in the Caribbean

Frederick Hanselmann, a senior lecturer with the Rosenstiel School of Marine, Atmospheric, and Earth Science, knows pirates.

In a presentation that was part of the Sea Secrets lecture series earlier this year, he shared enthralling insights on "Real Pirates of the Caribbean: The Search for and Study of Shipwrecks from Captain Morgan and Captain Kidd!" Hanselmann highlighted the role of the archeologist in unearthing historical truths as he charted the exploits and misadventures of two of the most notorious pirates to sail the Spanish Main.

"Archeology makes history tangible," Hanselmann says. "It allows us to actually interact with the past by providing a unique portal through which we can

understand how we came to be and where we are."

Hanselmann counts himself among the many whose imaginations have long been stirred by the movies, stories, and even the tourism industry that perpetuates pop culture mystique about pirates.

"Love it or hate it, there's been a ubiquitous characterization and fascination with pirates for a long time. But what drove piracy? What led to the advent of piracy in the Caribbean?" he asks.

For thousands of years, humankind has been blind to the secrets of the ocean waters, yet the aquatic highways preserve an underwater archeological record of what was going on from the times of dugout canoes and Roman shipwrecks to the days of ships sunk in modern conflict.



"Shipwrecks don't exist in a vacuum," Hanselmann says. "They are each connected to a range of other social and human activity."

While Morgan and Kidd thrived for years during the Golden Age of Piracy, from 1650-1730, both met with ignominious deaths. Morgan died of complications with gout most likely related to alcohol consumption. And Kidd swung at the gallows for convictions on piracy and murder.

Librarian Leaves a Legacy

Esperanza Bravo de Varona helped found Cuban Heritage Collection

With unparalleled leadership and creativity, Esperanza Bravo de Varona worked tirelessly to build and establish the Cuban Heritage Collection at the University of Miami Libraries as one of the most comprehensive, internationally recognized archives in the world—with the largest repository of Cuban ephemera from the island and its diaspora.

During her 45 years at the University, de Varona mentored many colleagues. The renowned Cuban American librarian and archivist passed away Feb. 23 in her home in Miami surrounded by family. She was 95.

“Esperanza Bravo de Varona’s passion and efforts have left a lasting legacy to future generations of researchers and community members, and she has established an enduring collaborative model for the preservation of cultural memory,” notes Charles Eckman, dean of University Libraries.

Amanda T. Moreno, B.A. ’12, interim Esperanza Bravo de Varona Chair and archivist for the Cuban Heritage Collection, says her mentor “was a natural leader, and it was inspirational to see everything she achieved as a woman in this profession.”

Along with librarians Rosa Abella, Ana Rosa Nuñez, Lesbia Orta Varona, and Gladys Gomez-Rossie, de Varona began working in the University Libraries division in the late 1960s. With their own initiative, the five Cuban women collected documents, posters, newspapers, maps, books, and anything that had to do with Cuba and the Cuban exile experience. These documents were all stored in different parts of the library. “Esperanza had the drive to bring all the Cuban collections together,” recalls Gomez-Rossie.

Born in Sancti Spiritus, Cuba, on Sept. 29, 1927, de Varona was the



third of four children of Romulo Bravo and Armantina Lopez Calleja. In her early years, she studied at Colegio del Apostolado and later attended college at the University of Havana, where she graduated with a Ph.D. in philosophy.

“We find comfort knowing her legacy will live on,” says her granddaughter, Laura Rodriguez. “Not only through the Esperanza Bravo de Varona Chair, but also because her contributions left a permanent mark on Cuban history and culture.”

Goizueta Pavilion Turns 20

University celebrates elegant home of its Cuban Heritage Collection

Located in the Otto G. Richter Library on the Coral Gables Campus, the Roberto C. Goizueta Pavilion celebrated its 20th anniversary at a January event called “Hacia el Futuro,” or “Toward the Future.”

Opened in 2003, the pavilion is named after Cuban-born Roberto C. Goizueta, the former CEO of The Coca-Cola Company. Its elegant foyer features marble floors and a colorful mural by Cuban American artist Humberto Calzada that resembles an old Havana sitting room.

“On behalf of the Goizueta family, we congratulate the University of Miami for its dedicated work over the last 20 years to preserve Cuban heritage through the Cuban Heritage Collection,” says Roberto S. Goizueta, the oldest son of the Coca-Cola magnate and director of The Goizueta Foundation. “I know

that my father, Roberto C. Goizueta, would be proud to have his name associated with the most important body of resources on Cuba and the Cuban diaspora outside of the island.”

After arriving at the University, “I quickly realized how significant the Cuban Heritage Collection was not only to the scholarly mission of our University but also to the people whose stories have been entrusted to us to preserve and to learn from,” says Jeffrey Duerk, executive vice president for academic affairs and provost.

Charles Eckman, dean of libraries,

notes that the collection is considered a “crown jewel” of the University. “The Goizueta and The Goizueta Foundation recognized this as well as that such important scholarly study requires a special space in which to interact with materials,” he says. “The pavilion has had a remarkable growth and impact.”

One of the most valuable gifts the Goizueta family bestowed on the Cuban Heritage Collection is the funding of The Goizueta Foundation Graduate Fellowship Program. This initiative has sponsored 131 fellows to engage with the material in the archives.



eMerge Americas 2023 Spotlights Innovations

Scientists showcase their technological wares



Even amid the sea of some 20,000 venture capitalists, entrepreneurs, and technologists who, for two days in late April at the eMerge Americas Conference on Miami Beach, bobbed from booth to booth to glimpse and glean the newest innovations, the University of Miami was as a standout performer.

Researchers and scientists showcased their newest advancements in technology at the University’s vibrant interactive kiosk. Faculty members representing multiple schools and University executives shared their expertise, from ethics to education, in panels and startup competitions.

And as a Titanium Sponsor of this premier technology event, the University further strengthened its role as a hub and influencer for the Hemispheric University Consortium, which develops innovative and impactful solutions for the social challenges facing the region and the world.

President Julio Frenk; Jeffrey Duerk, executive vice president for academic affairs and provost; Kenneth Goodman, Ph.D. ’91, director of University Ethics Programs and professor of medicine; Felicia Knaul, director of the

Institute for Advanced Study of the Americas; Pratim Biswas, dean of the College of Engineering; and GeCheng Zha, a professor of mechanical and aerospace engineering, were among the 200 speakers, presenters, and session moderators this year that included Academy Award-winning filmmaker Phil Lord and seven-time Super Bowl winner Tom Brady, an emerging entrepreneur.

In his panel that focused on catalyzing higher education in the Americas, Frenk highlighted one of the most important lessons learned from the pandemic—that technology works best when combined with human interaction.

“Technology works best in hybrid—or blended—modalities where you combine the use of technology with human interaction to enhance the classroom experience,” said Frenk, while cautioning against confusing connectivity with connection.

“Connectivity is what technology gives you, and connection is what happens when we’re all together,” he said.

Once again, this year at eMerge Americas, the University celebrated its aptitude to generate the benefits of both connectivity and connection.

Projects featured at the University of Miami booth

MiDar

MiDar is a next-generation remote-sensing device that combines a fluid lensing camera with high-intensity LED light to map and transmit 3D images of the sea floor in unprecedented clarity. MiDar was invented by Ved Chirayath, Rosenstiel School of Marine, Atmospheric, and Earth Science professor and National Geographic explorer.

HealthHub

This smart medicine cabinet—a collaboration of the School of Architecture, Miller School of Medicine, and Institute for Data Science and Computing—incorporates interactive sensors to create a multipurpose health station in your bathroom.

HairWare

Biomedical engineering student Joy Jackson invented this custom EEG electrode housing that improves adherence between the scalp and electrode—especially beneficial for people with tightly curled or textured hair.

Next Generation Harvey

Developed by the Gordon Center at the Miller School of Medicine, Harvey is the world’s first cardiopulmonary simulator. Now the programmable mannequin has received an extensive upgrade to help health practitioners hone their examination and reasoning skills.



1. Cameron Hallett demonstrates MiDar, which helps save coral reefs.
2. Jeffrey Duerk, University of Miami executive vice president for academic affairs and provost, looks over the HealthHub project.
3. Joy Jackson describes the HairWare device.
4. Miami Beach Senior High School students, from left, Samantha Martin and Christina Hope-Borges engage with Harvey, a full-size cardiopulmonary simulator.



Norchad Omier

Basketball Ambassador

As the 'Canes basketball team advanced toward the NCAA Tournament, players' popularity soared and none more than Norchad Omier—though not only for his standout play as a defensive demon, rebounding force, and consistent scorer.

Omier has become an unofficial hardcourt ambassador for his native Nicaragua, and when the 'Canes play, the stands fill with fans waving the Nicaraguan flag or sporting the azure-and-white colors of the Central American nation.

When the games end, many of those fans make their way to the court in hopes of saying hello to or snagging a picture with Miami's energetic, outgoing big man.

And regardless the outcome of the game, Omier does his best to oblige.

Omier says that he understands what his presence means to his compatriots and knows the responsibility that comes with being the first Nicaraguan-born basketball player to earn a Division I scholarship.

It doesn't hurt that Omier is having a breakout season. Yet his success on the court is all the more surprising given his trajectory—from a youngster in Bluefields, Nicaragua, dreaming of playing big league baseball to the crossover to basketball and a trip to Miami, where his budding talent caught the eye of a local high school coach.

Omier had hoped that his impressive high school stint at Miami Prep might attract the 'Canes attention. But COVID-19 interjected. The pandemic sidelined college basketball recruiting, as it did most every other facet of life. He opted to travel to Arkansas State, where he flourished under

the coaching of Miami-native Mike Balado.

He worked hard and even traveled back to Nicaragua in the summer to play with older, experienced players on the national team. Then back at Arkansas State, he earned a cavalcade of basketball honors.

Omier entered the transfer portal. This time the 'Canes did come calling—as did a slew of other top schools. But the chance to return to Miami and play for his dream school—especially one that had just made a history-making run to the Elite Eight—made the decision relatively easy.

While it has been a long, often solitary road to travel from Bluefields, Omier says he appreciates that his impact transcends what he does on the court and in support of his teammates: He's an inspiration and a source of pride for Nicaraguans in South Florida and beyond.

A Big Leap in Leadership

The youngest of four siblings, Lauryn Harris was inspired by her older sisters to excel, and excel she did as a track and field star at the prestigious Bullis School in her native Maryland.

But it wasn't until she arrived at the University in 2021 and joined the Hurricane Leadership Academy that Harris, the co-president of Miami's Black Student-Athlete Alliance and a member of the Student-Athlete Advisory Committee, began to find her voice in a new way, on and off the track.

"I'm involved in many things now that I'd never even thought of when I transferred here—and they've been some of the most fulfilling parts of my journey," Harris says.

The Hurricane Leadership Academy provided the foundation for her involvement. "I gained confidence as a leader,

learned my strengths and weaknesses, learned to create goals for an organization, drive those goals, and how to influence and empower others," she says.

Harris has been instrumental in helping the Black Student-Athlete Alliance revamp its structure and focus on its core components of community engagement, professional development, health and wellness, and Black history.

One of her biggest priorities for the group has been creating a space where fellow student-athletes can connect away from their respective sports and grow both as individuals and as a community.

Harris, who graduates this spring with a degree in political science, is testing her new leadership skills in a range of ways.

She recently completed a 17-month internship with Voice In Sport, an organization that works to elevate the voices of female athletes. As part of her involvement, she researched and analyzed data about women and girls in sports and helped the organization draft Title IX amendments, then talked with federal legislators to advance the effort.

The experience opened her eyes to a career in advocacy work, particularly in terms of diversity, equity, and inclusion.

Harris' efforts—both in her internship and at Miami—have garnered attention.

Last year, she was recognized as one of the University's two ACC Unite Award winners, and she has embraced her role as one of

the leaders on the women's track and field team.

"Lauryn is one of those people that everybody needs on a team," says Amy Deem, head coach of men's and women's track and field. "She's not looking for accolades. She just wants to be the best person on and off the track that she can be."

Receiver for Mental Health

Michael Redding III was a senior in high school when he explored his first psychology textbook. He found the workings of the mind fascinating and has continued to pursue the field as a study interest and career calling—though one that will have to wait a bit.

The third-year redshirt first-year receiver is intent

on playing football as long as he can. First, he aspires to star and help the University return to football prominence and then to work his way onto an NFL roster.

But when his playing career is over, Redding has his sights set on a career in psychology as a licensed mental health professional. By doing so, he intends to make a difference in the world and specifically in the Black community.

"Within the Black community, we have a strong stigma about mental health. People see it as it as a weakness—I'm not saying that's wrong, but it's not the healthiest perspective," he says.

Redding is the community co-chair of Miami's Black Student-Athlete Alliance and a member of the University's Student-Athlete Advisory Committee and

the ACC's Student-Athlete Advisory Committee. As a participant in the Black Student-Athlete Summit in Houston last year, he became convinced of the need for more Black mental health professionals.

In his conversations with fellow student-athlete leaders, some shared how seeking professional support had helped them, while others expressed their hesitancy to seek help—often because of the lack of Black representation in the mental health field. Shared personal and cultural experience is important to establishing a therapeutic rapport, he says. Biases are another concern.

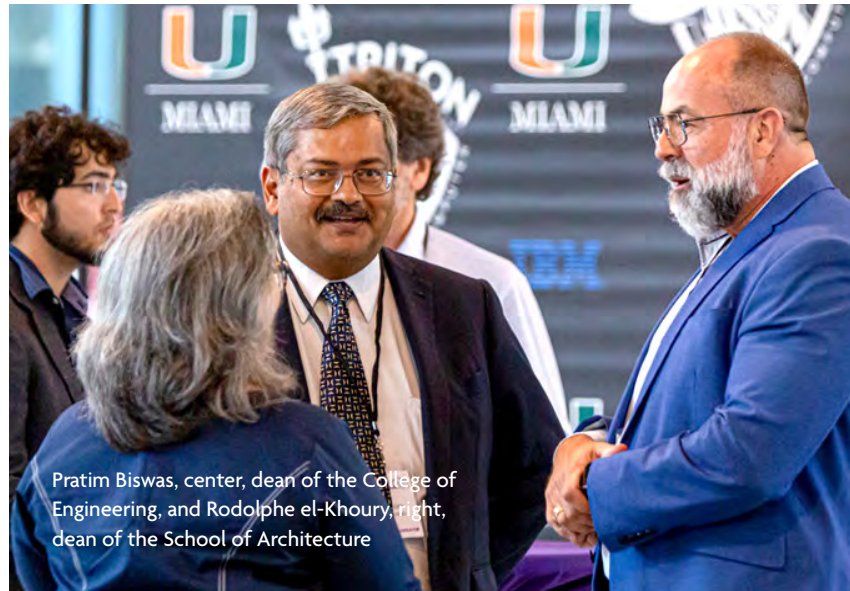
Redding, who graduates with a psychology degree this spring, is intent on pursuing a master's degree in mental health counseling and later a doctorate in psychology as well.



Lauryn Harris



Michael Redding III



Pratim Biswas, center, dean of the College of Engineering, and Rodolphe el-Khoury, right, dean of the School of Architecture

Building Bonds for Smarter Cities

Conference unites leaders in government, academia, and industry to focus on climate resilience

The Smart Cities Miami 2023 conference, co-hosted by the School of Architecture and the Institute for Data Science and Computing (IDSC), partnered this spring with the Climate Resilience Academy to explore how climate change is impacting the way that we manage, design, and inhabit cities.

Dean Rodolphe el-Khoury, who spurred the launch of the annual conference six years ago, explains that the gathering strives to build bonds between government, the private sector, and academia to better address the myriad of challenges facing cities—and to do so using an accessible language that engages a nonspecialized audience.

“This year, with climate resilience as our theme, it was especially gratifying to partner with the University’s new Climate Resilience Academy and to have such robust engagement from local government that has been so active on the topic,” says el-Khoury.

Panels and discussions for the two-day conference explored how technology helps cities and counties improve their efficiency in the face of climate impacts. Ben Kirtman, a climate scientist and professor of atmospheric science at the Rosenstiel School of Marine, Atmospheric, and Earth Science, delivered a keynote lecture. In one panel, Yelena Yesha, Knight Foundation Endowed Chair of Data Science and Artificial Intelligence and IDSC’s innovation officer, highlighted the value of the data gleaned from existing “smart cities.”

“We need real time information to prepare for all types of catastrophic events,” notes Yesha, creator of the National Science Foundation Center for Accelerated Real-Time Analytics. “Every crisis is an opportunity, and it’s our opportunity at the University of Miami to adapt to this

environment and take it to the next level of computing.”

The conference’s emphasis on technology’s capacity to improve climate resilience parallels el-Khoury’s own longtime research into embedded technology.

“The possibility of actually embedding sensors into the built environment, with the capacity to measure and to build huge datasets in continuous real time as a measurement of environmental variables, is very important in developing climate technology and in developing strategies for climate resilience,” el-Khoury says.

Miami-Dade County Mayor Daniella Levine Cava shared the many ways that county government seeks to bolster South Florida’s resilience, including keeping Biscayne Bay clean, supporting climate-focused innovation, and monitoring equity—so that all residents can adapt to the warming temperatures and rising seas as safely as possible.

Andrew Kudless, professor and director of the University of Houston’s Construction Robotics and Fabrication Technologies Lab, delivered the closing keynote speech exploring how AI technology is impacting the industry.

His “Five Points of Architecture and AI” address was eye-opening for Caterina Cafferata, a Miami native and second-year architecture graduate student.

“AI is something that’s being introduced more and more in architecture and other areas of study, and it was really interesting to hear from someone who has their own firm and is implementing it in their own work,” Cafferata says.

“It’s gratifying to see how the conference continues to grow and gain momentum from these new partnerships,” el-Khoury said. “This year in particular we had great representation from the city, and that’s a very important relationship to sustain. The conference cultivates that.”

“It’s gratifying to see how the conference continues to grow and gain momentum from these new partnerships.”

—Rodolphe el-Khoury

Faculty Files

Helping to Curb Youth Emotional Struggles

As a young college student, Jill Ehrenreich-May struggled through her first psychology class. Yet the challenge only motivated her to delve deeper into a field that held such fascinating complexities.

She registered for a second course at the University of Florida, then began volunteering with her psychology professor Carolyn Tucker, who was operating an afterschool program in Gainesville, Florida, to support healthy behaviors and academic achievement in Black youth.

Impressed by her tenacious student, Tucker hired Ehrenreich-May as a project coordinator.

“My involvement was incredibly formative,” says Ehrenreich-May, professor and associate chair of graduate studies in psychology in the College of Arts and Sciences. “Conducting prevention work in community settings with youth in need of support was such an exciting thing for me, so I thought that I really wanted to keep doing this.”

The experience spurred her to pursue more studies in child psychology and then on to graduate school, where Ehrenreich-May found her niche of treating anxiety and related disorders in kids and teens. Two of the foremost youth anxiety experts in the nation—professors David

Barlow and Donna Pincus—served as her mentors at Boston University.

With her mentors’ guidance, in 2018 she published two manuals—the Unified Protocols for Transdiagnostic Treatments of Emotional Disorders in Children (UP-C) and Adolescents (UP-A)—that give therapists, psychologists, and parents an array of research-based strategies to help children and young adults suffering from a range of emotional disorders in a shorter time span, typically three to four months. The treatments rely heavily on cognitive behavioral strategies, which are research-based tools that stress the importance of shifting a person’s perspective, as well as their patterns of behavior, to help them learn to cope with difficult situations.

“We are teaching children and teens about their emotions and how to respond to them in really helpful ways, and these are broad enough concepts that there is an ability for them to be personalized to the individual child,” says Liz Halliday, B.S. ’17, M.S. ’21, a graduate student and therapist at Ehrenreich-May’s Center for Child and Adolescent Mood and Anxiety Treatment Program—the CAMAT clinic—which treats up to 200 youth and families per year in group, telehealth, and individual therapy settings.



Jill Ehrenreich-May

Ehrenreich-May’s work has become increasingly relevant as the nation grapples with a growing caseload of youth struggling with mental health conditions.

“During the COVID-19 pandemic, I looked at the dramatic rise in youth anxiety and depression and realized we needed to pivot to get these strategies out there faster,” she says. “So, we developed strategies for briefer treatments that could be offered via telehealth sessions and, with the help of a grant, are adapting some of our targeted treatments for anxiety or depression to be offered as single-session virtual modules, where parents or young adults can attend day or night.”

In the past few years, Ehrenreich-May and her colleagues have earned grants

to train South Florida providers on how to use these tools, including providers at mental health clinics operated by Chrysalis Health; Lotus House, a shelter for women and children; and Miami-Dade County Public Schools.

Recently named president of the Association of Behavioral and Cognitive Therapies (ABCT), Ehrenreich-May intends to use her new role to highlight how the UP-A and UP-C protocols, along with other effective treatments, can be used to help children, teens, and adults suffering from mental health challenges.

“My primary goal now is to make sure effective therapies for youth reach a larger audience of clinicians and families,” she says. “ABCT provides a terrific platform to support that goal.”

Intrepid Reporter Invests in Journalism's Future

Univision anchor Jorge Ramos creates an endowed scholarship at the University

Jorge Ramos, M.A. '96, an internationally acclaimed journalist, has created an endowed scholarship to support students in the School of Communication.

A Mexican American journalist and anchor for the Univision Network, Ramos developed a passion for journalism at a young age. "I always wanted to be where history was being made. I wanted to talk to the people making history and tell their truth," he says.

Ramos began his career as a reporter in Mexico City after completing his studies at Ibero-American University, before moving to Los Angeles to work for a Spanish-language television network. The budding journalist, seeking freedom

from censorship in Mexico, relied heavily on others for support when starting anew in the United States. "It would have been impossible for me to succeed in this country without the help of other people," he says.

Soon after his time in Los Angeles, Ramos arrived in Miami in 1986 as a television anchor for Univision Network, where he has since become one of the most recognizable faces in journalism. To supplement his reporting on immigration and international affairs, he pursued a master's degree in international studies at the College of Arts and Sciences.

Now, with the newly established Jorge Ramos Endowed Scholarship in



Communication through the School of Communication, the award-winning journalist hopes to support journalism students on their journey to becoming storytellers and truth seekers.

A Maestro's Music Reaches the Masses

Conductor Gerard Schwarz donates his annotated music collection to the University

In his studio in the south wing of the Patricia Louise Frost Music Studios, Gerard Schwarz—internationally acclaimed conductor; distinguished professor of music, conducting, and orchestral studies at the Frost School of Music; and music director of the Frost Symphony Orchestra—opens the score for a violin part from Wolfgang Amadeus Mozart's "The Marriage of Figaro."

He points out the penciled-in markings. "For example, it says pianissimo and there's a V. That means you start up-bow [bowing upward]," he says. "Then there's another V, which means you continue up-bow, then there's what looks like an upside-down U with corners, a down-bow sign. That's the bowing."

Marking orchestra parts—to indicate bowing direction, or changes in tempo or dynamics, for example—long has been standard practice among composers, conductors, and musicians. As Schwarz explains, it's how conductors convey their artistic vision and interpretation of the music to the ensembles they lead and the students they teach. When students, music scholars, and musicians can compare and analyze different conductors' notes on different parts, they gain greater insight into contrasting interpretations.

Now, after nearly 50 years of collecting scores and putting his own artistic imprint on them, Schwarz has donated his entire collection to the Frost School. Comprising more than 1,200

performance sets and parts, and valued at more than \$1.24 million, the Schwarz Collection encompasses the pantheon of 18th and 19th century European composers.

Highlights include complete performance sets for all nine symphonies by Ludwig van Beethoven, as well as numerous works by Mozart, Johann Sebastian Bach, Georg Friedrich Handel, Joseph Haydn, Johannes Brahms, Hector Berlioz, Felix Mendelssohn, Franz Schubert, Peter Tchaikovsky, Antonio Vivaldi, Richard Wagner, and countless others.

Schwarz's gift is part of Ever Brighter: The Campaign for Our Next Century. The most ambitious in the University's history, the \$2.5 billion campaign is set to conclude in 2025, when the University will celebrate its centennial.

"Gerard Schwarz's library is filled with priceless annotation for study and performance and is a huge repository of great symphonic music, from standard repertoire to new works commissioned for Maestro Schwarz," says Shelton Berg, dean of the school.



Student Spotlight

Challenges Bring Reward

An Army ROTC scholarship opens doors for service and a career

A first-year student, Austin Yalowitz has set up his college life with good balance, though his balance differs from the one most students strive for—between academics and socializing with friends.

The recipient of a highly competitive National Army ROTC Scholarship that covers tuition for four years, Yalowitz is driven by the desire to both serve his country and craft a career. His balance teeters between rigorous academic study to excel in classwork and the physical demands of his Miami Reserved Officer Training Corps (ROTC) program, which trains students to enlist in the U.S. Army and Air Force while taking college classes.

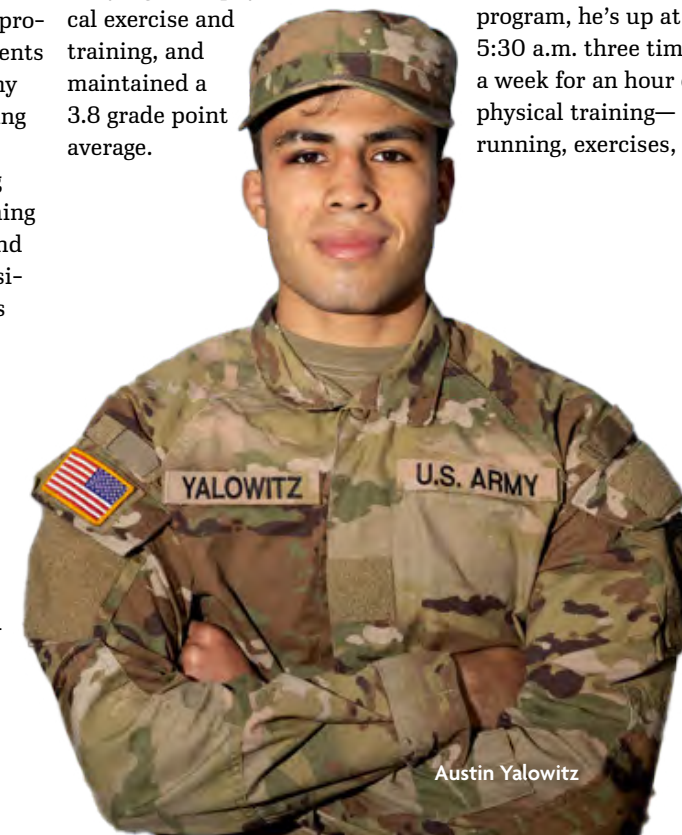
"I enjoy always being busy and having something to do and think about and to challenge myself physically and mentally," says Yalowitz.

The willingness to challenge himself and be disciplined were fostered during his childhood in Fort Lee, New Jersey. His Mexican-born mother came to the United States in her 20s knowing little English and worked hard to learn the language and adapt to a new culture. His father, who spent four

years in the Marines, shared stories with him about how that time enriched his life.

"He told me how challenging boot camp was—all the discipline, getting by with little sleep, and constantly doing physical training. And yet it was one of the best experiences of his life," Yalowitz recalls. "That idea of going through something difficult and overcoming it was so cool, something I wanted to do in my life," he says.

In high school, Yalowitz became captain of the wrestling team, which involved daily rigorous physical exercise and training, and maintained a 3.8 grade point average.



When it came time for college, Yalowitz applied to the University—his top choice of schools—along with others. He'd seen videos and pictures of Miami and learned about the opportunities in real estate, the career he had in mind. Yet he tempered his hopes, aware that the costs were beyond his family's means.

Along with 14,000 other students nationally, Yalowitz applied for the Army ROTC scholarship and—based on his academic excellence, physical fitness, and leadership skills—was selected as one of the recipients.

Now in his second semester, he's enjoying classes at the Miami Herbert Business School, especially one in business law. As a result, he's now considering law school.

As a cadet in the ROTC program, he's up at 5:30 a.m. three times a week for an hour of physical training—running, exercises,

and weight training. In addition, he trains every night in Brazilian jiu-jitsu and mixed martial arts in a gym off campus.

"I find that on the days that I get up early and exercise, I have more energy and can focus more on schoolwork," he asserts.

The ROTC program requires classroom instruction—lots of leadership training, situational awareness, patrolling and ambushing, weapons use, and military ranks and roles. Labs—tactical training exercise—take place Thursdays at Snake Creek, the South Florida National Guard training center on the cusp of the Everglades.

Once he graduates, Yalowitz has the option of pursuing a career in the military as a four-year active-duty officer or eight years as a reserve duty officer. He'll make that decision in his senior year.

"I love Miami and the University and like pretty much everything I'm doing—ROTC and training, my classes," says Yalowitz, who does enjoy visiting the city with friends on the weekends.

"The scholarship is a life-changing opportunity," he says. "I'm able to pursue both my dreams of being in the Army and a career in real estate."

Yalowitz and other student veterans at the University can now access resources and support through the Veterans Resource Center, located in the new Student Village of the Student Center Complex. Jon Baldessari was named the founding director.



CHOSEN AMONG THE BEST

**The University now stands in the top tier of advanced research institutions
selected to join the prestigious Association of American Universities.**

THE UNIVERSITY OF MIAMI HAS BEEN CHOSEN AS ONE OF THE NEWEST MEMBERS OF THE ESTEEMED ASSOCIATION OF AMERICAN UNIVERSITIES (AAU), A DISTINGUISHED NATIONAL ORGANIZATION OF LEADING RESEARCH UNIVERSITIES FOUNDED IN 1900.

The invitation to join the prestigious organization—considered the gold standard in American higher education—comes as the University’s research and sponsored program expenditures totaled more than \$413 million in fiscal year 2022, demonstrating a critical focus to address the world’s most complex issues.

“There are special moments in the life of a university that not only reward our hard work but, more importantly, reaffirm our strategic vision and time-honored mission,” says University President Julio Frenk. “Today is a great day for all of us who love and support the University of Miami and who have invested our efforts and hearts in its continuous quest for excellence.”

The University of Miami received the membership invitation along with Arizona State University; the George Washington University; the University of California, Riverside; the University of Notre Dame; and the University of South Florida. The addition of these six leading research universities brings AAU’s membership total to 71 institutions—69 American and two Canadian universities. The member institutions transform lives through education, research, and innovation.

“We are very proud to have these six distinguished universities from across the United States join AAU,” says AAU President Barbara R. Snyder. “We look forward to working with all of these universities to continue advancing higher education and laying the scientific foundation that helps keep our economy strong and our nation healthy and safe.”

RESEARCH EXCELLENCE

Now formally recognized among the top tier of universities in North America, the research taking place at the University of Miami demonstrates the depth and breadth of the institution’s 12 schools and colleges working to boldly identify and seek solutions for the world’s greatest challenges.

At the Leonard M. Miller School of Medicine and UHealth, where research priorities include cancer, neuroscience, immunology, stem cell biology, and genetics, scientists received an unprecedented \$175 million in federal grant funding for the 2022 research cycle. Cancer research has grown exponentially to earn National Cancer Institute designation for Sylvester Comprehensive Cancer Center. The Miller School is home to the No. 2 ranked NIH-funded program in genetics, which includes research to tackle Alzheimer’s and other devastating illnesses that affect millions of people. Additionally, research in

COVID-19, HIV, and Zika have placed the Miller School at the forefront of discovery in infectious diseases.

At the Rosenstiel School of Marine, Atmospheric, and Earth Science, longstanding research in marine science, marine biology, climate and weather prediction and modeling, and ecosystem science and policy have paved the way for further areas of focus, where governmental partners look to the University’s research for answers to keeping millions of people and their property out of harm’s way. As part of the Defense Advanced Research Projects Agency’s national Reefense research program, the Rosenstiel School—the top recipient of funding with the \$7.5 million federal grant—will lead the development of innovative hybrid biological and engineered reef structures designed to accelerate the protection of vulnerable coastal regions in Florida and the Caribbean. The total sponsored research annual expenditure at the Rosenstiel School has increased from \$41.7 million in 2016 to \$70 million in 2023, with an average annual research expenditure per faculty member of \$1.03 million.

The University continues to leverage gains in research to attract stellar scholars across disciplines. For instance, the School of Nursing and Health Studies ranks 25th among nursing schools in NIH funding. The Department of Psychology in the College of Arts and Sciences is currently among the top six at private universities, and top 20 of all universities, in NIH funding. Research in the humanities, arts, and social sciences ranks among the top 10 percent of all research universities. And since 2015, the University has increased its engineering research expenditures by 180 percent to \$9 million today, growing its College of Engineering Ph.D. student population by 20 percent.

In 2022 the University launched the Climate Resilience Academy—an interdisciplinary unit that supports the University’s 12 schools and colleges in collaborative, problem-driven research and education to train the next generation of researchers, as well as deliver actions to combat climate change impacts and other environmental stressors, in partnership with industry, government, and other stakeholders.

Sixteen researchers affiliated with the University claim membership to the National Academies of Science, Engineering, and Medicine, whose mission is to provide independent, trustworthy advice and facilitate solutions to complex challenges by mobilizing expertise, practice, and knowledge in science, engineering, and medicine.

\$413 million

The University's sponsored research expenditures reached \$413 million in FY22, demonstrating a critical focus to address the world's most complex issues.

\$175 million

The Miller School of Medicine and UHealth received \$175 million in National Institutes of Health grants in FY22, reinforcing the Miller School's No. 1 position in Florida among medical schools for federal funding.

20th century

We are one of only two private and a handful of public institutions established in the 20th century invited to join the Association of American Universities.

16

Sixteen University researchers claim membership to the National Academies of Science, Engineering, and Medicine, whose mission is “to provide independent, objective advice to inform policy with evidence, spark progress and innovation, and confront challenging issues for the benefit of society.”

Reefense

The Rosenstiel School of Marine, Atmospheric, and Earth Science is the top recipient among three partner institutions of a \$7.5 million grant, with options up to \$21 million, awarded by the Reefense federal research program to develop structures that protect coastal regions.

Top 25

The School of Nursing and Health Studies ranks No. 25 in NIH funding to nursing schools. The College of Arts and Sciences' Department of Psychology is among the nation's top 20, and the University's research in the humanities, arts, and social sciences ranks in the top 10 percent among all research institutions.

“THE AAU OFFERS AN INVALUABLE NETWORK ACROSS HIGHER EDUCATION AND BEYOND.”

—President Julio Frenk

And across the institution, the University of Miami Laboratory for Integrative Knowledge (U-LINK) connects faculty members from a range of disciplines in a shared goal to solve large societal challenges. Forging relationships with local institutions, government agencies, and community partner organizations, U-LINK research teams last year examined how local communities can preserve and support residents equitably, despite impacts of climate change.

“The AAU offers an invaluable network across higher education and beyond,” Frenk says. “We may have our own individual institutional mandates, but whether we are looking at innovation and discovery, the dissemination of knowledge and promotion of understanding, the celebration of our diverse and unique experiences, the guiding and implementation of evidence-based public policies and best practices—each of these worthy endeavors share the prime directive to promote, protect, and preserve our people and our planet.”

CONTINUED EXCELLENCE

I’m excited to invite these six diverse institutions to AAU,” says Carol L. Folt, AAU board chair and president of the University of Southern California. “AAU members are distinguished by the quality of their education and research. It is a testament to our higher education system that we have this many leading research universities in every corner of our country. Congratulations to the faculty, staff, and students for this recognition of their hard work and their leadership in research and education. We look forward to our joint efforts to continue to transform lives through higher education.”

Membership in AAU is by invitation only and is based on an extensive set of quantitative indicators that assess the breadth and quality of a university’s research and education. AAU invitations do not occur annually; this year’s invitations come after one institution was invited in 2021.

Frenk recognized that the University is one of only two private and a handful of public institutional members established in the 20th century to receive this distinction.

“As we approach our centennial in 2025, we do so with this defining moment firmly realized,” he says. ■

COMPILED FROM STAFF REPORTS PUBLISHED BY THE OFFICE OF
UNIVERSITY COMMUNICATIONS AND THE DEPARTMENT OF ATHLETICS.

A MAGICAL MARCH MADNESS RUN

Greenville, South Carolina, was the first stop. Then it was on to Houston.



IT DIDN'T MATTER THAT CASSAUNdra WIMES HAD TO DRIVE NEARLY A THOUSAND MILES TO GET THERE; SHE WAS DETERMINED TO BE A WITNESS TO HISTORY. THE MIAMI HURRICANES WOMEN'S AND MEN'S BASKETBALL TEAMS WERE PLAYING IN THE ELITE EIGHT AND FINAL FOUR, RESPECTIVELY, OF THEIR NCAA TOURNAMENTS FOR THE FIRST TIME IN PROGRAM HISTORY.

"This is surreal," said Wimes, B.A. '98, M.S.Ed. '00, a University of Miami adjunct professor and former Hurricanes basketball player, from Houston a day before the men's team took on the University of Connecticut Huskies at NRG Stadium. Only a few days earlier, she was in Greenville, South Carolina, to watch the women's squad play the Louisiana State University Tigers.

"It's every college basketball player's dream to play on this stage," Wimes said.

She was among the thousands of Hurricanes fans who experienced the historic run of the women's and men's basketball teams this season—many attending team send-offs and watch parties for the Sweet 16 and Final Four rounds, others making the trip to multiple cities around the nation to see both squads compete.

Diehard 'Canes fan Andres Perez sold some of the prize possessions in his extensive sports memorabilia collection, including a Tom Brady-autographed football helmet, to buy his Final Four tickets.

Alumni, including University Board of Trustees member Carlos Guzmán, B.B.A. '84, attended watch parties all over the country.

Undergraduates Rohin Vaidya and Benji Shokrian attended every NCAA Tournament game in which the men's team competed this season, never missing a class during their travels to three cities in two weeks.

And other students traveled to Houston in droves after quickly snatching up the 700 student tickets that were distributed for the Miami-UConn game through the NCAA.

—continued on page 26



"THIS IS SURREAL."
—CASSAUNdra WIMES

From left, Cassaundra Wimes; her mother, Joycelyn Lee; and friend Renae Patterson cheer on the men's basketball team in Houston.



ANDRES PEREZ



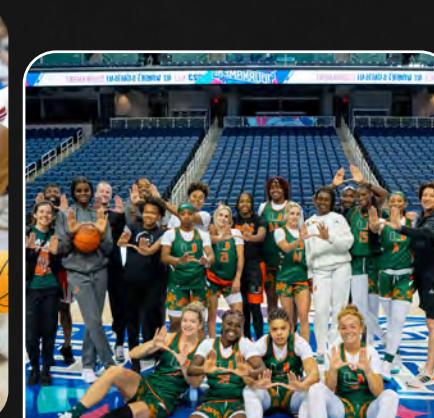
From left, sophomore Zander Samarasinghe, junior Benji Shokrian, and senior Rohin Vaidya throw up the U during an NCAA Tournament game in Albany, New York.



FINAL FOUR

The men's basketball team's dream season would come to an end after a 72-59 loss to UConn in the second of two Final Four games at Houston's NRG Stadium on April 1. The team (29-8, 15-5 in Atlantic Coast Conference play) finished third in the USA TODAY Coaches Poll, accomplishing the best year-end ranking in program history.

Meanwhile, the women's team (22-13, 11-7 ACC), which fell to eventual national champion LSU 54-42 in the Elite Eight, finished its record-breaking season ranked No. 18 in the USA TODAY Coaches Poll.



8
ELITE EIGHT



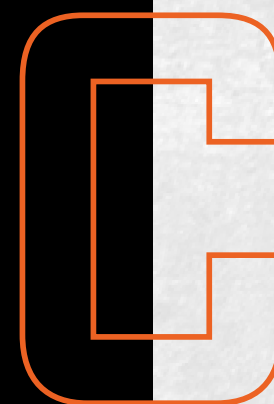
“We really made history, and we did something that no team at Miami that’s played for [head coach Katie Meier] has done here.”

—JASMYNE ROBERTS



“Coach Meier and Coach L have done a great job of getting both these teams to levels where we can compete in the NCAA Tournament.”

—JORDAN MILLER



JIM LARRAÑAGA



KATIE MEIER

For the student-athletes on both teams, their magical March Madness runs will be long remembered.

“It was amazing, to say the least,” said sophomore guard Jasmyne Roberts, who averaged 19 points and 7.3 rebounds per game during the NCAA Tournament and was named to the Greenville 2 All-Region Team. “We really made history, and we did something that no team at Miami that’s played for [head coach Katie Meier] has done here. We’ve got to hold our heads high on that. It meant a lot to have everyone’s support and everyone cheering for us,” she said.

“Now that everything’s been soaked in, I think it’s kind of crazy. Because when you think about it, this hadn’t happened in 30 years,” said graduate student forward Destiny Harden. “That’s before I was born. I keep saying that to myself; it took all of us to be born to make some history.”

The players credit their head coaches, Jim Larrañaga and Katie Meier, both of whom have amassed hundreds of wins during their coaching stints at the University, as the pivotal reasons for the success of both programs.

“Miami basketball is not something to play with,” said Hurricanes guard Jordan Miller, who earned second-team All-ACC recognition on the men’s side after averaging 15.1 points, 6.1 rebounds, and 2.6 assists per game during the regular season. “Coach Meier and Coach L have done a great job of getting both these teams to levels where we can compete in the NCAA Tournament.”

Indeed, Miami became the first school to have its men’s and women’s teams reach the Elite Eight in the same year, with neither team a top-four seed.

While the players attribute the stellar season to their coaches, Larrañaga and Meier praised their players for the miraculous season.

“When they had an opportunity, they kind of kicked the door down,” Meier said. “We’ve had other teams that might have been ranked higher. But this particular team, [when] there was an opportunity, there was a little crack, they were like, ‘Let’s kick it open.’ And that’s why I’m so happy for them, because they were not intimidated by any matchup, and they just went for it. Nothing to lose, everything to gain. It was fun.”

After the loss to the Huskies, Larrañaga said his players “got the message that I was so proud of them, that I loved them, and that I’d really just been on a magic carpet ride with these young men. They’re so much fun to be around, on the court and off the court. They’ll have great memories of the entire season and some of the great wins we have had. I told them all along these memories last a lifetime. You’ll be telling your grandchildren about it one day.”

For Larrañaga, the season was also historic on a personal level. The last time he had taken a team this far in the post-season, he was head coach at another school in another city in another state and in a different time.

It was March of 2006, and the then-56-year-old Larrañaga had led his 11th-seeded George Mason men’s basketball team to an improbable Final Four berth, defeating No. 2 Uconn 86-84 in overtime in an Elite Eight matchup.

Seventeen years later, he was back in the Final Four, but this time as head coach of the Miami Hurricanes men’s team. In fact, the entire 2022-23 campaign he led was historic on all fronts. Such as how way back in October, his squad was picked to finish fourth in the ACC conference, behind Virginia and basketball blue bloods North Carolina and Duke. Yet, the team went on to defeat all three of those schools during the regular season on its way to capturing the conference championship. And how the Hurricanes, listed as underdogs to Indiana, No. 1-seed Houston, and Texas in NCAA Tournament games, knocked off all three to reach the coveted Final Four.

Perhaps University of Miami President Julio Frenk, in an emailed letter to the ‘Canes community, said it best: “The grit, determination, and resilience with which our student-athletes have played this season, and during this tournament, are to be admired.” ■

The Artistic Call to Create

Carol Kaminsky

Students pursue their drive to create, guided by educators who nurture their craft and artistic expression.

PATRICK HASKELL FIRST EXPERIENCED THE CREATIVE CALLING WHEN, IN THE FIFTH GRADE, HE WATCHED HIS OLDER BROTHER PERFORM IN A HIGH SCHOOL PRODUCTION OF THE MUSICAL “GREASE.” MESMERIZED BY THE DANCING, MUSIC, AND BRIGHT LIGHTS, HASKELL FELT AS IF SOMETHING HAD BEEN AWAKENED IN HIM.

“In that moment, I remember thinking this is something that I always want to be a part of,” says Haskell, now a junior at the University of Miami majoring in international studies with minors in dance and psychology.

Like his brother, Haskell performed in high school musicals and theater productions. Though he has no desire to pursue dance professionally, he came to the University seeking a way to incorporate dance into his curriculum.

“For me, there’s a lot of creativity I find in dance that other classes might not embrace, and it’s an opportunity to think outside the box and be imaginative,” Haskell explains.

He learned of the Creative Arts in Therapy cognate and registered for a dance therapy class with Carol Kaminsky, senior lecturer in dance and coordinator of the dance program at the Frost School of Music. Kaminsky and five other dance instructors this spring taught 21 classes, most involving students who are not dance majors and have no formal training.

“My colleagues and I all give students time in class to create their own way of dancing,” Kaminsky says. “They might be learning routines, but most important is that they learn where the concepts come from, how they align historically with dance principles, and why we’re doing this and what it’s good for. That all requires strong critical thinking skills.”

To gauge success, Kaminsky assesses where students started versus where they end up, how they integrate concepts, and how much risk they take to try something new. The aim is not to develop professional dancers but to sharpen skills that can be applied to other studies, including improvisation,

which Kaminsky says “is able to really grow your brain.”

Kaminsky hopes students “find that something they’ve done in dance—maybe through collaborating and putting ideas together to make a dance piece—will later become valuable in a business class, where they need to entertain someone’s wild ideas and come to a consensus. Or if they’re in medicine, that they’re better able to express empathy for people who are different, or when examining a patient, that they’re able to read body language. Dance teaches the ability to be sensitive to people on so many levels.”

Whether called to a career in the creative arts or, like Haskell, to explore and express an inner yearning, students at the University have ample artistic opportunity. Creativity and originality are fostered through 50 internationally acclaimed art degree programs, while renowned faculty and student artists drive innovation through myriad explorations and modes of expression.

The Power to Move People

Manisha Sharma, a documentary M.F.A. student, was working in marketing and directing commercials and infomercials in her native India when she stumbled upon an online article about javelin thrower Devendra Jhajharia, the first Indian Paralympian to win a gold medal. She couldn’t believe she’d never heard of him, nor had many others.

Sharma had been looking to shift her career, so she threw

—continued on page 30

herself into making a documentary. Her short film in 2016 used a new filming concept—ample use of animation and special effects—and won three filmmaking awards.

“I don’t think that we discover art as much as it discovers us,” she says. “I chanced upon that article, made the film, and got interested in documentaries. I figured that this is something that really drives me, and I need to learn how to really make them.”

Then the pandemic set in, and everything in India—as it did elsewhere—shut down. Sharma’s two sons were already in the United States, so when she learned about the School of Communication’s M.F.A. program, she applied.

Although she has received guidance from many instructors, Sharma particularly acknowledges Ed Talavera, the graduate advisor for motion pictures and faculty director for the ‘Canes Film Festival. In his narrative production class, she and other students created documentaries on local artists and music videos for Frost School of Music students.

“As a documentarian, there are limited resources available, making it challenging to hire a production crew. Therefore, you have to take on a lot of work yourself,” she explains. “However, he has provided us with hands-on training, which enables us to manage the production work effectively, including camera and audio work, resulting in the best possible cinematic outcome.”

Talavera and other instructors assign projects to ascertain where students land in the world of narrative filmmaking. “Maybe they’re a cinematographer, or a writer, or director,” he says.

Providing feedback on students’ work is pivotal to guiding them to their vision and strengthening their skills. Yet for filmmakers who tell personal stories, especially ones that are painful, Talavera notes that feedback can be a delicate but necessary dance.

“Sometimes you need to nurture, and sometimes you go in hard,” Talavera says. “Some students come to us very shut down and do not take advice, and some are very open to advice—sometimes too much, to their detriment.”

Another important lesson for students is awareness of the impact their work has on others.

“We’re in the movie business, and movies affect society in such a strong way—how we dress, how we talk, the jokes—so you have to be careful,” he says. “For students who want to make films that are dangerous and or controversial, we try to get them to explain what they’re doing. You’re affecting a whole bunch of people, so how do you defend that affect?”

Yash Ramanujam, a theater arts major in the College of Arts and Sciences, is following an artistic path that he says has heightened his self-awareness and confidence.

Ramanujam grew up in the Midwest, and as a way to stay close to his culture, his parents insisted he take classical Indian singing classes. Before long, he began to truly enjoy Carnatic music, with its complicated timings and signatures.

When his family moved to a small town, the already shy Ramanujam felt even more alienated from American culture,



Yash Ramanujam

but the music—and his discovery of theater—became a creative anchor. In high school, he happened upon audition packets for the “Sound of Music,” a movie he had been obsessed with since childhood. Though he had no drama experience, he auditioned—and was cast in one of the leading roles.

“I had never experienced theater in that capacity, and then here I was singing in 10-part harmony,” he recalls. His classical Indian music training served him well.

Ramanujam performed in other high school productions but mostly focused on grooming himself for a career in dentistry.

“Yet something was bothering me, and I couldn’t get rid of this feeling,” he says. “I didn’t want to let go of the theater part of my life. Most of my high school experience had been to go to school just so that I could attend rehearsals after.”

Ramanujam told his parents of his change of heart and remains grateful they were so supportive. He has thrived in the program and earned leading roles in a number of shows, including “The Three Musketeers” and “Lucky Stiff!”

“The professors have been great,” Ramanujam says. “They’ve opened my eyes to what theater is; more than performing, it’s living and experiencing how others experience. To be an actor you have to have empathy—the best actors are the most empathetic because they’re able to put themselves into other people’s lives and experience them honestly. That moves people.”

Developing the Creative Process

Students who have a calling to move people through music often turn to Rey Sanchez, B.M. ’80, M.M. ’82, associate dean for strategic initiatives and innovation and professor of music business and entertainment industries at the Frost School of Music, for guidance.

“At Frost we can’t make anyone an artist, though by the



Student actors in the Jerry Herman Ring Theatre production of “The Three Musketeers” practice a fencing scene.



Javelin thrower Devendra Jhajharia

time they get here, we’re pretty convinced that there’s an artist inside,” says Sanchez. “What we can do is work with them very much on their skills—we’re really good at that. It’s very much about the hard skills, and there’s artistry that happens in that.”

Sanchez, who spent 20 years as a performing musician before “making teaching the second act” of his life, emphasizes process in his instruction.

“In my songwriting classes, the whole idea is to limit the student’s choices—box ’em in,” he says. “I don’t give them a blank sheet of paper; quite the contrary. When you rule out a bunch of choices and now have just a few to work with,



Student filmmakers Jordelle Beja, left, and Paula Romañowski

then it gets really fun—and that’s where you find creativity exploding.”

He prefers to speak about “craft” vis-à-vis “art” in the context of his teaching.

“Let others decide what art is, and I’ll just do the best that I can making music and making the best music I can. Even Bach didn’t consider himself an artist—he was a craftsman who performed his craft very well,” Sanchez says. “This is about the expression of the creative process, and the only difference between what I do and what my son-in-law—an architect—does is that he uses a different skill set overlaid on the same creative process.”

Research has documented that pursuing a creative practice or discipline cultivates qualities such as collaboration, commitment, self-awareness, compassion, and empathy, among others—virtues that people need to thrive in a pluralistic society.

“At Frost, we’re very big on a collaborative environment,” says Sanchez. “You’re not going to make it in this business if you don’t know how to collaborate.”

Beyond a collaborative spirit, Sanchez is always on the lookout for students who can engage an audience, who get a response from their music. Often that ability is tied to an inner drive that won’t be denied—a calling that must be heeded.

“It’s really a sense that they’re going to do this—good, bad, or indifferent; they’re driven,” he says. “We’re very blunt with the kids: This is not an easy career, and if you’re trying to decide between this and forensic accounting, you should probably not even be thinking about this as a career. This is driven by passion.” ■

Rethinking *the Learning Landscape*



BY MICHAEL R. MALONE

Expanded service-learning opportunities, a new center for democracy, and conferences that spur hemispheric exchange are just some of the ways the University is amplifying the educational experience.

Students gather oral histories from residents and engage with them about issues of climate-based gentrification and displacement.



ALEC CHAO, B.A. '22, LOOKS BACK TO TWO COMMUNITY-ENGAGED LEARNING COURSES HE TOOK AT THE UNIVERSITY AND TRACES A CLEAR LINE TO HIS JOB WITH THE U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT IN WASHINGTON, D.C., WHICH HE BEGAN SEVEN MONTHS AGO.

Tightly woven into the fabric of one of the courses were regular meetings with the Overtown Community Champions, a group of residents and advocates for families living in one of Miami's most historically underserved neighborhoods—one literally severed by the construction of the I-95 expressway. Chao and other students gathered oral histories of residents and engaged with them about issues of climate-based gentrification and displacement.

"Through the interactions, there was the critical matter of developing trust, getting to know the community and the problems they were facing in much more of an intimate way than I ever could have from a textbook or in the classroom," Chao says. "To learn about their lived experiences in real time was part of a unique, difficult, yet enriching process."

The experience for Chao, who grew up attending the best area schools and "never wanting for anything," was life changing and cemented his passion for "doing" history.

"I still have a lot of love and respect for these people who have lived either all their lives or a significant time of their lives in these communities and are willing to fight tooth and nail to stay where they live," Chao says.

"A class like that provides a very important perspective for students like me who have lived all their lives in South Florida but knew none of that history," he adds. "And possibly even more for students who are from other states

and places and don't know the community at all."

Chailin Lewis, a junior pursuing a major in political science and minor in sociology, and Mia Valente, a sophomore with the same major, this semester have undertaken community-based projects that explore affordable housing. Their projects stem from the coursework for "Urban Politics," taught by political science assistant professor Matthew Nelsen, whose research focuses on community empowerment.

Both Lewis and Valente transferred to the University from other colleges and grew up elsewhere. This semester the two are gaining firsthand knowledge of the affordable housing crisis—Lewis in Coconut Grove and Valente in South Miami—and its impact on real people's lives.

Robin Bachin, who in addition to being a history professor is also the founding director of the Office of Civic and Community Engagement (CEE), has long served as the quarterback for the University's community-based learning and civic engagement efforts. The CEE celebrated its 10th anniversary last year.

"We have tremendous resources and expertise throughout the University and are using them to address some of the most pressing problems facing our local community, including housing affordability and climate change," Bachin says. "By developing teaching, research, and institutional strategies that directly link academic scholarship and teaching to public

—continued on page 34

practice, the University is helping to fulfill our mandate to produce the next generation of citizens who have the knowledge, skills, and values to be effective civic leaders and can reinvigorate our democracy.”

Bachin recognizes that the interface of academia and communities—and the real-life problems and conflicts they reflect—can be challenging for students and any progress toward solutions can be painstaking.

“It is important that we do this work in a way that is mindful of the need to establish trust and long-term relationships with community partners,” she urges. “We approach our community work through a commitment to collaboration and an ethic of reciprocity. That way our partnerships can be at once community engaged and equity minded.”

In March, the University officially named and dedicated The George P. Hanley Democracy Center, which is named after philanthropist George P. Hanley and designed to be a campus hub where students and faculty members can convene and engage in discussions around politics and the future of democracy at home and abroad.

Greg Koger, center director and professor and chair of the Department of Political Science, emphasizes the opportunity for students to research, organize, and attend the center’s events and efforts.

“The civic synergy discussion groups are intended to give students the chance to participate in policy deliberation across party and ideological lines and to try to generate common sense solutions,” Koger explains.

Interns and researchers garner firsthand experience working with Koger to establish the center’s online presence, organize discussion groups for students, and help students apply for internships in public affairs.

Thirty students applied to form the first Hanley Democracy Center intern cohort. And Antonella Criscola, Emily Danzinger, and Lauren Ferrer and student researchers Nayonika Choudhury and Carly Payne were selected based on their impressive records of engagement and participation.



Attending the ribbon-cutting ceremony for The George P. Hanley Democracy Center are, from left, Joshua Friedman, Julio Frenk, George P. Hanley, Laurie Silvers, Gregory Koger, and Leonidas Bachas.

The Concordia Americas Summit was hosted in May for the second time by the University, which this year also served as a principal programming partner. The partnership between Concordia and the University extends through 2025.

Over two days, University specialists representing a number of schools and units participated on panels together with leaders of the public, nonprofit, and private sector across the Americas. They shared insights on the most challenging issues in the hemisphere and sought solutions on health care, education, trade, security, women’s involvement, and economic vibrancy, among others.

President Julio Frenk participated on multiple panels and moderated the session “Climate Resilience’s Ground Zero: Miami Seas,” which featured University experts including Rodolphe el-Khoury, dean of the School of Architecture, and Katherine Mach, professor in the Department of Environmental Science and Policy at the Rosenstiel School of Marine, Atmospheric, and Earth Science.

Students especially welcomed the opportunity to explore the changes and evolution of the post-pandemic period with some of the most innovative thinkers in the Americas.

Kathi Kern, vice provost for educational innovation, explains that these emerging educational modalities geared to deepen learning fall under the umbrella of inquiry-based learning.

Community-engaged learning describes an academic institution’s intent to partner in the community through city government, grassroots advocacy organizations, nonprofits, or local businesses and are like “inquiry-based learning on steroids,” she says. Each semester, the University offers close to 100 community-engagement courses for students, tagged as CIVIC in CaneLink.

“For so long, universities could be seen as entities that selectively engaged in the community when it was useful for them, rather than the sense that we’re here in a specific place and landscape, and that we are an intellectual generator—bringing and attracting smart people, working on problems,



The University hosts the Concordia Americas Summit in May for the second time.

and teaching students,” Kern says.

She often emphasizes to new faculty members the notion that they’re not “portable.”

“It’s important to appreciate that we are being supported and sustained in a place and that, as a university, we have a relationship and responsibility to the place where we are,” Kern says.

The paradigm shift that community-engaged learning brings is the understanding that community members are very capable of articulating their own problems and that they probably have a lot of ideas, knowledge, and problem-solving abilities, according to Kern.

Both university and community should recognize the assets they bring to the partnership, while trust is the foundational ingredient, she emphasizes.

“We’re trying to build trust in the relationship even before we ever introduce students into a situation,” Kern says. “It’s important that as a faculty we do that work and also that we talk to our students about it.

“The opportunity in community-engaged learning is for students to be able to try out some of the theoretical knowledge that they’re gaining in a real-world setting with real people,” she continues. “But we don’t have all the



B.E. & W.R. Miller Fabrication Lab in the School of Architecture

answers and it’s easy for that to go wrong.”

Kern contrasts the sustained, trust-building work often of multiple partners to address a complicated social ill—community-engaged learning—to the episodic, one-shot work of “community service,” such as cleaning up a park on an afternoon. Both have value, but they’re very different.

Through the umbrella of inquiry-based courses, the intent is to rethink how we bring students into the academic disciplines.

“Ultimately, we’re trying to pull back the veil on education

“We want to expose them early on to the big questions and the vexing problems.”

—Kathi Kern



for students and engage them right away in hands-on academic work. Traditionally, in some fields, the assumption has been that students didn’t know enough to do their own analysis. So faculty would do it for them and point to a distant ‘capstone project’ in the student’s future, essentially saying, ‘Pay attention, you will need to do this in the end,’” Kern says. “Instead, we’re trying to engage students in an apprenticeship where we expose them to the disciplinary values, the habits of mind, and the kinds of critical tools at their disposal—and let them go to work.”

In that regard, she and many faculty view the undergraduate experience as a journey.

“Are you going to get a map of the journey at the very beginning? That seems like a good idea, rather than presenting students with what might feel like a list of random requirements,” Kern says. “We want to expose them early on to the big questions and the vexing problems, including the way that interdisciplinary work intersects or sometimes conflicts.”

She highlights the Climate Resilience Academy as a prime example of this aim come to fruition. “Eleven different faculty have all been filmed about their research on climate,” says Kern. “Students watch and come together for a three-hour class to get hands-on challenges to do with faculty,” says Kern.

“The University is a hidden gem,” Kern adds. “Our students love our faculty. They believe their professors really care about them and that they’re amazing. Whether it’s working in the Fab Lab in architecture, modeling the VR initiative, helping to build part of the UM metaverse or doing oral histories in Overtown, as a young person you’re not just a sponge to absorb. You are part of the project of constructing new knowledge.” ■

Connecting 'Canes Everywhere

Global Networking Week in February hosts an array of events



Miami 'Canes Community networks at TopGolf.

“The engagement was off the charts, and the willingness to help each other was overwhelming,” says Los Angeles 'Cane Hector Munoz, M.B.A. '05, President's Council member, in summarizing Global Networking Week 2023, held in February.

More than 1,150 guests attended events hosted by 18 'Canes Communities around the country. The events spanned the spectrum from professional development lectures to more informal networking gatherings like a bonfire party and TopGolf session.

The week kicked off with a virtual program, Building Your Brand, hosted by the Washington, D.C., 'Canes and introduced by Maribel Perez Wadsworth, B.S.C. '93, president-elect of the University of Miami Alumni Association.

The program's centerpiece was a conversation with MacKenzie Green, B.S.C. '10, vice president of social media for Who What Wear and Clique Brands, and immediate

past president of the Young Alumni Leaders Council. Award-winning marine biologist Erica Towle, B.S.M.A.S. '10, Ph.D. '15, moderated the conversation with Green.

Green emphasized the importance of taking charge of one's career and personal brand—especially in an uncertain economy—and not waiting to be noticed. “I graduated in 2010, and like the later COVID-era graduates, we came out into an unstable job market,” she says.

Green studied broadcast journalism at the School of Communication and planned to pursue a career in sports broadcasting. “I was going to be an ESPN anchor but found myself in a small boutique financial advisory firm,” she recalls. “The first time I sat in a meeting, I thought, ‘these guys are making no sense,’ so I used what I had learned taking complicated sports plays and making them relatable and accessible. I took that [skill] with me into the financial space and turned the ‘quant-speak’ into plain English.”

As the youngest person in her office at the time, Green “raised her hand” when an executive wondered aloud how to make Twitter work for the business. “The mark of a social media job is that a lot of us decided to manage our companies’ Facebook pages, and here we are, a dozen years later,” she says. Green later started her own social media and digital marketing consultancy, then went back to school to pursue her M.B.A. before going on to work in the media and entertainment industries.

“I think people miss out on taking ownership of their expertise.” —MacKenzie Green

Green emphasizes showing up, speaking up, exhibiting confidence and competence, and expressing one's authentic self. She cites LinkedIn as a powerful tool for building and communicating a personal brand. “It's one of the few places where you can go and you can run the narrative of your expertise,” she says. “I think people miss out on taking ownership of their expertise. When you are on LinkedIn, don't just go on there to update your resume. Start posting

for the industry you want to get into, reshare articles, tag people whom you admire, and share your thoughts,” Green adds. “And don't be afraid to cold-email people. Get that network around you of people [who think] ‘that person really knows their industry.’”

Green's call for meaningful networking was put into practice at the various regional Global Networking Week events.

For example, the Chicago 'Canes Community participated in a thought-provoking presentation that focused on negotiating skills and strategies, led by Leigh Melton, J.D. '98. Chicago 'Canes president Rebecca Hoffman, B.A. '92, M.S.Ed. '94, hopes to offer more networking opportunities for members in 2023.

In South Florida, the Broward/Palm Beach 'Canes held a networking reception featuring a panel of University of Miami faculty members and alumni who led a conversation around influences on business and entrepreneurship, including technology and new generations of workers. The Miami 'Canes Community opted for a more informal approach, hosting a networking event at TopGolf, a local driving range.

Jerry Goldstein, B.B.A. '89, president of the New York 'Canes Community, said it best in the wake of the New York networking reception—which featured Claudia Lezcano, B.G.S.C. '07, CEO of Fuku—“Never underestimate the fact that you are immediately part of the powerful global Miami Hurricanes network the moment you step foot on that campus in Coral Gables!”

Lecture Series Takes on Broadway

Theater producer, faculty member, and students headline the spring event

The audience for the spring 2023 edition of the Distinguished Alumni Lecture Series (DALs) was treated to a rollicking conversation with Tony Award-winning Broadway producer Kenneth Greenblatt, B.B.A. '68, who received the 2023 Distinguished Alumni Award.

Greenblatt traced his journey from New York to Miami, where he studied business, then back to New York, where he followed his father into the textile business.

The producer had a love for Broadway from an early age. “My grandmother took me to a show every year,” Greenblatt says. “And I used to say, ‘Grandma, we are going to do this again in 364 more days.’ I loved every show I ever saw. So, when I sold my textile company and someone asked if I would like to invest in a Broadway show, I said if I could come and see

rehearsals, I would say yes.”

That production, “Nine,” won the 1982 Tony for best musical, a feat Greenblatt repeated in 1984 with “La Cage aux Folles,” whose co-author was fellow 'Cane Jerry Herman, B.A. '53. Greenblatt won his third Tony, for best musical revival, for the 2005 production of “La Cage aux Folles.”

A highlight of the evening was provided by students from the B.F.A. Musical Theatre program, directed by David Williams, senior lecturer in the Department of Theatre Arts, who performed songs from Greenblatt's productions.

DALS was established in 1995 with a gift from Stuart M. Bloch, B.A. '64, or “StuBloch,” and his wife, Ambassador Julia Chang Bloch. Earlier this year, the Blochs made a \$1 million bequest to secure the program's future.



StuBloch and Ambassador Julia Chang Bloch attend the spring 2023 Distinguished Alumni Lecture Series.

UPup Campaign Fetches Strong Alumni Support

Donations help students raise service dogs for people in need



UPup—a student organization focused on raising, training, and creating awareness of service dogs—is a perfect example of how alumni support makes a difference. Thanks to generous donations from more than 200 alumni in the past year, UPup has been able to provide

invaluable training for participating students. Donations also help cover costs, such as food and veterinary care, associated with raising dogs.

In addition to financial contributions, alumni also can offer expertise, mentorship, and career guidance. Cristina

Maristany, B.S. '01, is a Miami-area veterinarian who heard about UPup through an Alumni Association email. Maristany, who founded an animal-focused club called Humans Helping Animals during her time as an undergraduate, instantly felt inspired to reach out and see how she could give back to her alma mater by helping UPup.

She visited UPup during a training session, advising students on careers and caring for dogs. “Being able to give back was very rewarding,” she says. “It felt great to talk to the students and share my experience with them and see their interest in the cause.”

Whether with UPup or another organization, by donating money or volunteering as mentors, alumni truly can make a lasting impact on the lives of current and future generations of 'Canes.

Alumni Pride Beams During March Madness

Watch parties across the country create unforgettable experiences

“It was like having 600 of your closest friends together to witness yet another point of Hurricane pride! Amazing!”

—Jerry Goldstein



Alumni, students, faculty and staff members, and fans packed the Watsco Center in Coral Gables for a Final Four game watch party.

Day of Service Helps Transform Lives

'Canes Care for 'Canes ethos extends into the community

Amazing things happen when 'Canes come together—just ask the low-income seniors and veterans in Atlanta whose homes were spruced up by the Atlanta, 'Canes Community, in partnership with HouseProud Atlanta as part of the 2023 'Canes Day of Service. Volunteers worked to help their neighbors by making upgrades that increased the livability of the beneficiaries' homes.

From exterior painting to general landscaping and yard work, volunteers showed that the 'Canes Care for 'Canes ethos extends well beyond our alumni community.

The annual 'Canes Day of Service—offering University of Miami alumni, students, families, and friends an opportunity to give back by participating in local service projects—shines as a beacon of the U's commitment to transforming lives through education, research, innovation and, in this case, service.

“Service is a bedrock of our mission at the University of Miami,” says Erica Arroyo, B.S.C. '03, M.A.L.S. '08, associate vice president of engagement. “'Canes Day of Service is an example of the power of our collective capacity to make a positive impact on the communities around us. This is one of the annual initiatives that I look forward to most each year.”

This April, hundreds of 'Canes across the country rallied

to better their communities by partnering with local non-profits. Some gathered for beach cleanups—removing trash and helping to weed out invasive plant species—while others packed literacy kits for local shelters or worked food banks to provide nourishment to underserved people in their area.



C-A-N-E-S, 'CANES! The rallying cry could be heard from every corner as alumni and donors near and far gathered to cheer on the men's and women's basketball teams during the University of Miami's historic March Madness run.

Beginning with the NCAA tournament's first round in mid-March, 'Canes Communities from Los Angeles to New York organized game watch parties in their local markets.

As the teams continued to win, 'Canes spirit grew larger and louder. By the time the men's team reached the Final Four, the excitement had reached a fever pitch, culminating with more than 3,700 proud Miami Hurricanes attending 32 official watch parties in 25 cities.

“We couldn't believe that after all of the years of football, baseball, and numerous other national championships, we were suddenly pulling together a watch party for the Final Four,” New York Metro Area 'Canes Community President Jerry Goldstein,

B.B.A. '89, J. D. '93, says. “It was like having 600 of your closest friends together to witness yet another point of Hurricane pride! Amazing!”

In Miami, another 3,500 gathered for the ultimate home game party at the Watsco Center, watching the action on the big screen alongside the Frost Band of the Hour and the Spirit Squads. “Being able to cheer our Miami Hurricanes on with students, alumni, and fans was electrifying,” says Alumni Association president Devang Desai, B.A. '97, J.D. '03. “What a historic moment, and I was thrilled to experience the fun-filled atmosphere alongside my parents.”

The U also showed up in force in Houston, with another 5,000 alumni and donors traveling to Texas to cheer on the team courtside. The Houston 'Canes Community hosted a pregame celebration on Friday night to prime Miami fans before Saturday's big game.

“It was amazing seeing all the support from fans and alumni at all

the pregame events in Houston,” says Houston 'Canes Community President Hashim Abdullah, M.B.A. '17. “I got to reconnect with old friends and make new connections with 'Canes legends in football and basketball. The atmosphere was electric, and the experience was unforgettable.”

Success on the courts also translated into generosity among donors. Two giving challenges—Merch Madness and Final Four Challenge—sparked donations from alumni in 47 states and multiple countries in support of student scholarships.

“March Madness was a magical moment for the University of Miami on every front,” says Josh Friedman, senior vice president for development and alumni relations. “To see our student-athletes play their hearts out on the court and watch our University community rally behind them every step of their historic journey was truly inspiring. I can't wait to see what next season brings.”



'Star Wars' Fan Has Fun Following His Passion

Growing up, Mitchel Berger, B.M. '93, was a self-described “massive ‘Star Wars’ nerd.” He saw all the movies and had, as he puts it, “all the toys.” It has been part of his life for as long as he can remember—and it has left a profound imprint.

Now, as senior vice president of global commerce for Crunchyroll, Berger does what he loves best: Use his deep understanding of what it means to be a fan to serve the worldwide community of anime fans.

A Japanese form of hand-drawn or computer-generated animation, anime has exploded in popularity since the advent of the Internet and streaming media. With its distinctive visual style and storytelling, anime has gained hundreds of millions of fans around the world.

A subsidiary of Sony, Crunchyroll is a major destination for anime fans, with its streaming subscription service, theatrical distribution, games, licensing, merchandising, events, and collectibles. Berger oversees the company’s consumer products and merchandise, content sales, and theatrical businesses.

For Berger, anime’s legions of fans and ethos of belonging are the keys to its success. “When you look at the themes of anime, and the stories, everything is about community and belonging and being part of something bigger than oneself,” he explains. “And [anime represents] this place where people can share their interest in this art form and find their group—it’s the connective tissue.”

This understanding of fan culture, and the importance of anime in fans’ lives, derives from Berger’s experience as a “Star Wars” fan.

“Coming into the anime world, I understood what it’s like to be an uber fan, how it’s part of your identity, and how you relate to people,” Berger says. “I know what it’s like to meet someone and talk to them for hours about a particular film. So, I want to be able to enable those experiences for [Crunchyroll’s] fans. And it’s so much easier to sell something that you’re passionate about,” he adds.

At one point, as a teenager, Berger wanted to be a rock star. “I wasn’t talented enough to do that, but I love music,” he says, laughing. At the University of Miami, he studied in the music industry program at the Frost School of Music.

“I was there from 1989 to 1993, which was a fun four years because we got two national championships [in that time],” Berger recalls. “I was in the Band of the Hour, lived on campus the whole time, and just had an amazing experience and learned things that I still use in my everyday life, both personally and professionally.”

Berger cites the late Alfred Reed, professor of music and director of the music industry program at the time, as being particularly influential. “He was this accomplished composer and musician [who] helped show me that the business side of entertainment is every bit as fulfilling as performance,” Berger says. “I thought, there’s a career that could be had here.”

It’s no exaggeration to say that Berger relishes his job at Crunchyroll. “I love what I do,” he says. “We’re not curing cancer, but we are bringing small moments of joy to people’s lives every day. We’re helping people connect over a shared passion, and those connections can be very deep and long-lasting. That’s what makes it all worthwhile.”

Mother-Daughter Duo Brings Dreams Within Reach

A pair of newly minted Hurricane alumnae are bringing new meaning to the saying “like mother, like daughter.” Two decades after earning her first degree from the University of Miami, 46-year-old Paula Boling decided to fulfill a lifetime dream and return for another degree, inspiring her daughter, 24-year-old Margarita Espinal, to do the same. The two walked together at commencement last December.

For Boling, B.H.S. '00, B.S.N. '22, it was a dream deferred. “I attended the University of Miami in the 1990s and graduated with a health science degree, then I married a soldier, started a family, and postponed my dream of becoming a nurse,” she explains.

Instead, Boling spent several decades raising a family and working in the legal field. “And then came the pandemic; so much changed for so many people that I knew I had to go back to school to help others and to make a difference. Being a part of the U stands for the commitment of being a lifelong learner, so deciding to become a student again was not such a big leap,” Boling says.

The motivation for Espinal, B.S.N. '22, was straight from the heart. “I’ve always wanted to study with my mom because she’s my best friend, and I’ve seen her dedication with anything she undertakes,” explains Espinal. “She’s a hard worker with a brilliant mind.”

The two enrolled in January 2022 in the 12-month Accelerated Bachelor of Science in Nursing (A.B.S.N.) Program at the School of Nursing and Health Studies. The program is extremely challenging, but the mother-daughter duo proved the adage that two are better than one.

“Together we were able to stay strong and encourage each other,” says Boling. “What is amazing is that we became stronger alongside each other with the help from the best professors. Completing nursing school with my daughter was a once-in-a-lifetime opportunity that I was blessed to experience. It was also the hardest and most rewarding year of my life.”

Both graduates agree that the A.B.S.N. program is one of a kind. They cite the diverse culture, top-notch

curriculum, and excellent professors for helping mold them and all the other students into strong leaders. “We have been prepared to transform lives, bring forth change for a healthy and strong community, and provide the best possible health care to our patients,” says Espinal.

The mother and daughter also share the same vision of what it means to be a nurse. They say it’s not only your knowledge you impart to your patients, but its your compassion and love that you provide in caring for your patients. They both believe the nursing profession carries a huge responsibility to provide safe and appropriate care in order to help patients be at their optimal health.

The two have spent the time since commencement interviewing at hospitals across South Florida and trying to decide what’s next for both. While their decisions are not yet final, they know for sure that, after sharing an educational journey, they intend to experience their nursing careers together, too.



Margarita Espinal, left, and her mother, Paula Boling



“If you don’t see an association or organization that is involved in the areas that you want, then go out and create it.”

—Deborah Enix-Ross

Blazing Trails and Lifting as She Climbs

Deborah Enix-Ross, B.F.A. ’78, J.D. ’81, has never forgotten the opportunities, people, and institutions that proved foundational to her ascent to the presidency of the American Bar Association (ABA). She is the third University of Miami alumna and just the second Black woman to head the 145-year-old organization.

When Enix-Ross showed aptitude for writing as a child, her church took notice and encouraged her to nurture her gift by presenting her writings to the congregation. “Like a lot of Black families,” she says, “the church was the center of our lives—religiously, socially, and culturally. And whenever there was a speech to be given, they would say to me, ‘Okay, you give it.’”

During a college tour, Enix-Ross fell in love with the idea of Florida. She chose the University of Miami for its journalism program, hoping to combine dual passions for writing and public speaking into one discipline.

The first high school graduate in her family, Enix-Ross completed her bachelor’s degree and enrolled at the School of Law in 1978. As she recalls, she “was one of only two Black female students. One was me, and the other is [now] a retired judge. You had to be a strong person to be a woman training to be a lawyer at that time.”

Enix-Ross was encouraged to join the ABA, the organization she would be elected to lead decades later. She found great pride and inspiration in the idea that being part of a profession means “you need to do your part to contribute and uplift the profession,” she says.

“That really is part of owning your career,” she adds. “If you don’t see an association or organization that is

involved in the areas that you want, then go out and create it. I ended up creating two women’s interest networks in international law because I didn’t see women in international law. Be that change and create that opportunity.”

Among Enix-Ross’s most gratifying professional moments is her delivery of an address celebrating the 50th anniversary of Ghana’s independence on behalf of the American Bar Association’s International Law Section. Also 50 years old at the time, she said the experience “felt very synergistic.”

She also recalls the struggle to break into international arbitration as a young lawyer and the triumph she later felt when she eventually became the American representative for the International Chamber of Commerce Court of Arbitration, representing the U.S. legal community internationally. “For a girl from Harlem, I didn’t think anything could top that,” she notes.

Looking back on her journey, Enix-Ross admits “it was not easy. There were moments when people would doubt me, but I never doubted myself.”

However, she warns, “don’t get complacent. I don’t want to be an old lady sitting in the back saying, ‘You kids don’t know how easy you have it.’ But there is a sense that it wasn’t always this easy. What we have now is because we built it. And you need to take it to the next level.”

Enix-Ross is optimistic for the future when she thinks about the students she encounters today. “The students whom I’ve seen are far smarter, far more sophisticated than I was at their age,” she says. “The things they know and the questions they ask . . . I have a lot of hope.”



Boundless Curiosity and a Zest for Problem-Solving

Lila Snyder, B.S.M.E. ’94, chief executive officer of Bose Corporation, was destined for a technology-oriented career. Growing up near Toledo, Ohio, close to the epicenter of the American automotive industry, she was raised in a household “where we fixed things—cars, appliances—and built things” and where aspiring to be an engineer was second nature.

“I loved science, learning about how things worked, and everything about math,” Snyder recalls. “When I looked around my world, mechanical engineering seemed like such a natural thing to do.”

Snyder arrived at the University of Miami in 1990. “I was the classical mechanical engineer,” she says. “I loved it—we were a relatively small group [that] tracked through our coursework together. I ended up doing some cool research at the Rosenstiel School during my junior and senior years, which got me interested in the kinds of research graduate students do.”

Snyder was a member of the cheerleading squad—on the sidelines at the Orange Bowl when the Hurricanes defeated Nebraska to win the 1991 national championship—and was tapped into the Iron Arrow Honor Society. “It was a magical time in my life,” she says of her experience at the U. “It was only four years, but it feels like such a bigger part of my history and my memories.”

After graduate school, Snyder went to work for McKinsey & Company, working with clients in the technology, media, and communications sectors. Later, she was executive vice president and president for commerce services at Pitney Bowes, Inc.

Snyder joined Bose in 2020, and oversees all aspects of the company’s consumer electronics, automotive, professional systems, and related businesses.

“I think of my engineering experience starting at Miami as learning how to be a great problem-solver,” Snyder says. “It’s what I enjoy most—digging into really hard problems to try to figure them out. And the great thing about having that engineering education is that you get a really structured way of solving problems. There is a problem, there is an answer, and there is a bunch of variables, and it’s how you solve through all those variables,” she adds.

As Bose’s first female CEO, Snyder is something of a pioneer. Despite recent progress, women are still underrepresented in the engineering and technology sectors. “I would say, as someone who hires a lot of engineers, that we need more engineers, period. And we certainly need a lot more women,” Snyder says. “I was lucky. I had parents who encouraged my sister and me that we could do anything we wanted.”

Snyder views her own career in part as an outgrowth of her innate curiosity and self-awareness. “I never thought of [being a woman in tech] as challenging,” she says. “I think of it as a great opportunity to differentiate. What has worked for me is to focus on what I’m good at, be aware of what I’m not good at, and lean into my strengths. Different perspectives make for better problem-solving.”

Snyder’s advice to new graduates: “Take more risks. Take on projects that you don’t think you’re ready for. Raise your hand for something that sounds hard. Have the courage to go further than you think you can.”

Class Notes

1960s

Ronald J. Schneider, B.B.A. '65, became a published author with his book "Out of Our Heads: The Rolling Stones, The Beatles, and Me."

Gregory S. Isaacs, B.M. '69, joined Onstage NTX as a music critic.

Bradford B. Peck, B.S. '69, completed the harmful algal bloom training at the Bigelow Laboratory for Ocean Sciences.

Robert F. Wolin, B.Ed. '69, designed the scenery for Rotterdam's Island City Stage and Florida's Repertory Theater.

1970s

Michael N. Kesselman, B.Ed. '72, M.Ed. '75, Ed.D. '79, was awarded the Lifetime Achievement Award issued by Marquis Who's Who. He is currently retired after 37 full-time years in education K-12, graduate school, and conflict resolution.

Robert N. Rhyneanson, B.B.A. '72, retired from Miami-Dade Fire Rescue after 30 years. He now is working as the chief financial officer of ZooWorld in Panama City Beach, Florida. Rhyneanson also is developing an RV park in the Florida Panhandle.

Gill S. Freeman, M.Ed. '73, J.D. '77, was honored on the 30th anniversary of the ADL Miami Jurisprudence Awards. Now retired, she served as a circuit court judge for 19 years. Upon retirement, Freeman was awarded the Florida Bar's Young Lawyer's Division Jurist of the Year Award. She served as the president of the Florida Association for Women Lawyers.

John L. Lahey, Ph.D. '73, was inducted into the Irish American Hall of Fame. He serves on the boards of the United Illuminating Company, the Aristotle Corporation, the Yale New Haven Hospital, and the Alliance for Gene Cancer Therapy. Lahey is also the vice chairman of the New York City St. Patrick's Day Parade Committee and has devoted much of his time to educating the public about the historic implications of Ireland's Great Hunger. Currently a retired professor, Lahey was named Irish American of the Year by Irish America magazine.

Raymond A. Belliotti, M.A. '76, Ph.D. '77, SUNY distinguished teaching professor of philosophy emeritus, published his 26th book, "Italian Rebels: Mazzini, Gramsci, and Giuliano."

Gerardo G. Pelaez, B.S.C.E. '79, is the current president of the US-Panama Business Council.

Vickie L. Rubin, B.S.Ed. '79, received the Reader's Favorite Gold Medal for her memoir "Raising Jess: A Story of Hope." In addition to the medal, the memoir previously received a five-star review from Kirkus Reviews.

1980s

Paul D. Novack, B.B.A. '80, former mayor of Surfside and current member of the Florida Highway Patrol's state-wide advisory council, assisted state troopers with the distribution of food and supplies in Hurricane Ian's recovery efforts.

Frederic J. Guerrier, M.D. '81, was recognized as the 2023 Legend in African American History at the Woodson African American Museum of Florida's Board of Directors.

Venkat Rangan, M.S. '83, received the Series F Funding from Blackstone Growth for the company he co-founded, Clari, Inc. Rangan is the chief technology officer at Clari, Inc.

Odalis Smith, B.A. '86, retired from Gwinnett County Public Schools after 30 years as a school psychologist.

Laird A. Lile, LL.M.E. '87, board-certified wills, trusts, and estates attorney, was appointed to a fifth term on the Florida Supreme Court Florida Courts Technology Commission. He also was appointed to two committees of the American College of Trust and Estate Counsel. Lile was recently named to Best Lawyers in America for the 26th consecutive year.

Donna J. Turetsky, B.B.A. '88, LL.M.T. '93, partner at Certilman Balin Adler & Hyman, LLP, was elevated to co-chair of the firm's Trusts and Estates and Elder Law Groups. She was elected to the 2023 and 2022 editions of Best Lawyers. Turetsky also has been honored as one of Nassau County's Women of Distinction.

1990s

Wendy S. Wallberg, B.A. '90, joined Lynn University as a professor of business law. Prior to that she was a law professor at Johnson & Wales University.

Chris Ghaemmaghami, B.S. '91, M.D. '93, was appointed as the executive vice president, chief physician executive, and chief clinical officer at Jackson Health System in Miami. He will lead the system's clinical strategy, quality, and safety.

Derek W. Shoup, B.A. '91, received the Legion of Merit upon retiring from the First Special Forces Command. He was then selected for the U.S. President's Management Council, combating transnational organized crime for the Department of Homeland Security.

Esther F. Panitch, B.S.C. '92, J.D. '95, assumed office as a member of the Georgia House of Representatives, representing District 51.

Mitchel W. Berger, B.M. '93, instituted the next-day electronic sell-through (EST) strategy that brought both subtitles and dubbed episodes of new anime shows to major EST platforms. Berger also has helped establish the Funimation Shop e-commerce business. Before joining Crunchyroll and Funimation, Berger was part of Universal Pictures Home Entertainment for 21 years.

Frederick W. Brown, B.A. '93, was promoted to partner at Weber Gallagher's law firm. He has decades of experience and has handled

litigation cases involving serious injuries with multiple defendants that occur at construction sites and complex contractual indemnity claims amongst the defendants.

Matthew J. Hallisy, B.S.C. '94, is attending the California Western School of Law as a second-year law student.

Afi S. Johnson-Parris, B.B.A. '94, was elected vice chair of the American Bar Association's Law Practice Division for the 2022-23 bar year. She will lead the Strategy and Planning Committee, which oversees the Law division's strategic plan development and assists the council with its implementation.

Michele Drucker, J.D. '95, the assistant chief counsel of the Department of Homeland Security, was a task force voting member for the sustainability plan to draft a 100 percent Clean Energy by 2030 resolution for Miami-Dade County Public Schools.

Shawn J. Maas, B.A. '95, a media specialist, published the article "A Digital Library Spawns More Reading," which highlights the effect e-books have on student reading habits and improving their proficiency.

Michelle D. Beauchamp, B.B.A. '96, was appointed to the board of directors of Entertainment to Effect Change. She also was appointed as the chief marketing officer of E11EVENodka.

Christopher M. Coleman, B.B.A. '96, M.P.R.A. '97, is the current chief accounting officer at Ferreira Construction.

Jaret L. Davis, B.A. '96, J.D. '99, was honored on the 30th anniversary of the ADL Miami Jurisprudence Awards. He is the co-managing shareholder of the Miami office of Greenberg Traurig, P.A. and a member of the firm's global executive committee. Davis also served as chairman of the board of directors of Nicklaus Children's Hospital and currently serves as co-founder and general counsel of the eMerge Americas global technology conference.

Sonesh L. Mool, B.B.A. '96, area general manager of central at Ovolo Hotels, oversees a collection of hotels within southern California. Prior to joining the Ovolo Group, he owned his own men's apparel and accessories company.

Jesse Acevedo, B.S. '97, recently accepted a position with the Federal Aviation Administration as an air traffic representative servicing the Central Service Area.



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Timothy S. Pantello, B.B.A. '97, a globally experienced executive in the health care marketing industry, was named the new chief executive officer at Relevate Health. He was recently the global president of Syneos Health Communications, where he led a team of 1,300 across 13 agencies throughout the United States, Canada, and Europe.

Mario Rodriguez, B.S.C.E. '97, executive director of the Indianapolis Airport Authority, was recognized on the ENR 2022 Top 25 Newsmakers. He is an influential member of the Biden-Harris presidential transition team and worked under both President Barack Obama and President Donald Trump on the Committee for Aviation Consumer Protection.

Sergio Fagundo, B.S.C.E. '98, joined the newly merged design firm of Wood/O'Donnell & Naccarato as the structural engineering senior project manager. He also is actively working on various commercial and municipal projects.

Eduardo R. Lytton, B.S.C. '99, the director and writer of the short film "Geraldine," won Best Director at the Seattle Film Festival. His short

film was also part of eight film festivals where it received many recognitions.

Danika Mendrygal, B.B.A. '99, has expanded her boutique law firm to a team of seven lawyers, a paralegal, and administrative support. Mendrygal Law is devoted exclusively to guiding nonprofits, charities, and other tax-exempt organizations.

Alex Merchan, B.B.A. '99, M.B.A. '04, was promoted to chief marketing officer at ASM Global, a leading producer of entertainment experiences, venue management, and event strategies. He has reimaged the marketing support infrastructure of the firm and also has overseen strategic marketing, public relations, creative services, and digital efforts.

2000s

Shana L. Cichon, B.B.A. '00, ran an aerospace company as a chief financial officer after graduation. She currently owns and operates True Blue Farm, a successful Hunter/Jumper horse farm in Sarasota, Florida.

Jennifer Duval Lindy, B.B.A. '01, LL.M.T. '08, was elevated to equity shareholder and shareholder at Chamberlain Hrdlicka. She is a member of the Tax Controversy & Litigation and International Tax Practice Groups in Atlanta.

Katreshia A. Verrett, B.S.Ed. '01, M.S.Ed. '17, was promoted to chief diversity officer at the University of Alabama at Birmingham Department of Athletics.

Wagner G. Pierre, B.S.Ed. '03, was relocated by the Department of Defense Education Activity to Germany.

Theresa M. Yong, M.B.A. '03, published her first book "Money Moves: This is not a get-rich-quick scheme! It's a conversation about money."

Marc King, B.S.C. '04, joined Buchwald Talent Agency as a director of podcasting.

Daniel Espino, B.A. '05, was appointed by Governor Ron DeSantis to join the Miami-Dade County School Board as the representative for District 5. He is currently a partner in the law firm of Bercow Radell Fernandez

Larkin & Tapanes. Espino was elected to two terms to the city council for Miami Springs and served for more than a decade as city attorney in and for several Miami-Dade County municipalities.

Peter A. Groverman, B.B.A. '05, became the entrepreneur in residence at Villanova School of Law. He also is working with the former host of Double Dare, Marc Summers, on a new television series called "Behind the Wrapper."

Julia L. Jennison, J.D. '05, was elected as a shareholder for the Florida law firm Lewis, Longman & Walker, P.A. She is the vice chair of the firm's Land Use & Real Estate Law Practice Group and assists clients in getting permits for their land development projects and in all aspects of complex real estate transactions.

Ryan J. Pezdirc, B.S.C. '05, collaborated on six films—including 15 Marvel productions—that have grossed large profits.

Emily Sanders, M.A.L.S. '05, received a Group Life Coaching certification from the Transformation Academy.

Douglas A. Wolfe, J.D. '06, expanded his modern boutique law firm with a growing health care practice. The Wolfe Pincavage firm serves major health care systems, hospitals, private practice groups, and other ancillary enterprises.

Vanessa L. Alonso, B.S.C. '08, joined The Weather Channel in Atlanta, Georgia. She works as the meteorologist and senior weather producer for the national television network's Local Now digital streaming product.

Rachel A. Beck, B.A. '08, was promoted to partner at the full-service law firm Faegre Drinker. She practices commercial litigation; in addition, Beck represents individuals and corporate entities responding to government investigations. She also maintains an active pro-bono practice representing detained immigrant children.

Tiffany W. Vickers, B.S.N. '08, received a Doctor of Nursing Practice from the University of Central Florida. She also became a published author with her children's book "Special in Their Own Way, Not Everyone Can Fly Upside Down."

Matthew S. Bunch, B.S.C. '09, was one of the 54 recipients of the competitive James Madison Graduate Fellowship.

Stephen C. Heymann, B.A. '09, J.D. '12, LL.M.E. '13, was elevated to equity shareholder and shareholder at Chamberlain Hrdlicka. He is a member of the Trusts & Estates Practice Group in Atlanta.

Amaka E. Ubaka, B.S.C. '09, award-winner journalist and anchor at 7News Today in New England, will receive an honorary degree and deliver the commencement address at Regis College's Class of 2023 Commencement Exercises. She was named one of Boston magazine's most influential people in 2022 and has been honored with two Emmy awards for Outstanding Morning Newscast.

2010s

Rebecca F. Greenfield, B.B.A. '10, M.P.H. '15, J.D. '15, expanded her modern boutique law firm with a growing health care practice. The Wolfe Pincavage firm serves major health care systems, hospitals, private practice groups, and other ancillary enterprises.

Otha Richardson, M.B.A. '11, completed a certificate in fintech at the University.

Christina K. Singh, B.A. '11, currently owns a financial advising firm, where she focuses on wealth accumulation and preservation strategies.

Jeffrey A. Epps, M.A.L.S. '12, became a world-traveling digital nomad. He owns Outcast Vagabond, a travel business that specializes in social media marketing.

Alexandra McLaughlin, LL.M. '12, was recognized by the Legal500 in the GC Powerlist.

Angie Capo, B.M. '13, the creative director at El Dorado Furniture, has increased community engagement through the business with multiple events and sponsorships. Capo developed "Furnished," which is a cultural art exhibit presented during Art Basel.

Julian D. Glover, B.S.C. '13, Edward R. Murrow, Emmy, and AP award-winner, produced the documentary "Our America: Lowballed." He is also an adjunct professor at Syracuse University's S.I. Newhouse School of Public Communications and UC Berkeley's Graduate School of Journalism.

Kenneth T. Haner, D.N.P. '13, was named chief nursing officer at Blake Hospital. Previously, he was CNO at HCA Florida Sarasota Doctors Hospital and served as CNO at Lower Keys Medical Center.

Raul I. Socorro Herrera, M.B.A. '15, won the bidding process to take control of the Refinery Di Korsou.

Rolando J. Machado, M.B.A. '15, was elected national vice president of the Association of Naval Services Officers, the Hispanic/Latino Leader Resource Group for all ranks and civilians of the U.S. Navy, Marine Corps, Coast Guard, and Merchant Marines.

Whitney P. O'Regan, M.S.Ed. '15, joined the National Association of Student Personnel Administrators as the director of prevention and safety initiatives. She is responsible for consulting nationally on evidence-based practices around alcohol and other drug prevention.

Evan J. Sawan, B.A.M.A. '15, relocated to Georgia to pursue a Georgia real estate license.

Amir Eid, M.S.Ed. '16, founded the SPS Program to develop strength

and conditioning at Asia's International Basketball Federation for 44 countries.

Guilian D. DiLeonardo, B.B.A. '17, left Merrill Lynch and launched his own wealth management firm, Liberty One Wealth Advisors.

Darik Hoff, M.S.F. '17, joined the Seattle office of RBC Wealth Management.

Andrea C. Jennings, M.M. '17, a sought-after keynote speaker, moderator, and panelist, is part of numerous diversity, equity, and inclusion panels. She actively is advocating for social justice through the lens of disability culture, film, music, and art.

Madeline R. Mahoney, B.S. '17, joined Apple's team as an employee.

David G. Ortiz-Suslow, Ph.D. '17, a research assistant professor at the Naval Postgraduate School Department of Meteorology, was awarded a grant for the Office of Naval Research's highly competitive Young Investigator Program. Ortiz-Suslow has continued to grow as a leader in the community of the National Science Foundation.

Oscar F. Ramos, B.S.M.AS. '17, graduated from the University of Puerto Rico-Mayaguez Campus Department of Marine Sciences Master Program.

Robert H. Eddy, B.F.A. '18, writer, director, and actor, debuted at the GableStage in the play "We Will Not Be Silent!" He wrote, directed, and starred in the short film "JEW(ISH)," which won the seventh Annual Stage 32 Comedy Feature Screenwriting Contest.

Hande McGinty, Ph.D. '18, joined Kansas State University as an assistant professor. McGinty is a pioneer in food informatics research.

Jordyn J. Quinn, B.B.A. '18, J.D. '21, joined the law firm of Bressler, Amery & Ross, P.C.

Carleigh B. Romano, B.A. '18, joined the law office of Roberts, Carroll, Feldstein & Pearce, Inc. Prior to joining the firm, she worked in the in-house legal department for a local corporation, where she gained experience in admiralty and maritime law.

Johna E. Rudzin, Ph.D. '18, an assistant professor at Mississippi State University Department of Geosciences, was awarded a grant for the

Office of Naval Research's highly competitive Young Investigator Program.

Nicholas Shadowen, J.D. '18, a nationally recognized attorney, was the lead attorney for the Mexican government in a lawsuit against more than half a dozen U.S. gunmakers. Shadowen's work has made such an impact that his firm has received inquiries from a dozen lawyers who are looking to pitch in on what could be a landmark case. Shadowen also is committed to international human rights litigation.

Lauren Swanson, J.D. '18, joined the Fort Lauderdale office of U.S.-based law firm Hinshaw & Culbertson LLP as an associate.

Adriana M. Bolanos, B.S. '19, assisted Puerto Rico in Hurricane Fiona's recovery efforts. Her foundation, Color To Life Children's Foundation, helped the island with the distribution of food and supplies.

Alissa R. Musto, M.M. '19, was one of the winners of season one of USA Network's "Snake in the Grass."

Grace L. Rapp, B.S.C. '19, a professional soccer player, won the Icelandic cup with Selfoss in Iceland.

Edgar Sirenord, J.D. '19, joined the Fort Lauderdale office of U.S.-based law firm Hinshaw & Culbertson LLP as an associate.

Justin J. Tubis, B.B.A. '19, launched his own anxiety relief loungewear brand, "Free the Sheep."

Jillian Weiss, B.S. '19, was promoted to the role of an identity and access management business analyst in the cyber security organization at NBCUniversal.

2020s

Javier I. Busto, M.S.Ed. '21, the account executive at Florida Everblades Professional Hockey Club, accomplished his revenue goal at the Kelly Cup.

Alfonso L. Diaz, B.B.A. '21, joined Cambridge Associates as an investment analyst. Diaz builds and manages investment portfolios of nonprofit institutions to maximize their impact on the world.

Joshua A. Hark, J.D. '21, joined the Fort Lauderdale office of U.S.-based

University of Miami 30 UNDER 30

Know a 'Cane who shines?

Tell us about exceptional University of Miami alumni* who represent the best of our 'Canes community. Nominate someone to the University of Miami Young Alumni Council's 30Under30.

The nomination portal is now open, and we want to know who you think deserves to join this prestigious group of young professionals who are illuminating an ever brighter future.

**To be considered for the 2024 University of Miami 30Under30, nominees must have a University of Miami undergraduate or graduate degree and be 29 years old or younger as of May 31, 2024.*

NOMINATE A 'CANE!



law firm Hinshaw & Culbertson LLP as an associate.

Samantha Lawson, B.S. '21, joined Citrix as a technical analyst. She is part of the technical consulting/sales engineering leadership development program.

Mechack K. Ngoie, M.S.F. '21, joined Regiment Securities as a financial analyst and manager of Kap Connect.

Fiona S. Aronson, B.A. '22, became a wardrobe celebrity stylist. She has

worked with celebrities such as Katy Perry, Hailee Steinfeld, and Josh Richards.

Connor P. Bradley, B.B.A. '22, a former marketing intern, became a yacht broker with Denison Yachting.

Sarah E. Coleman, J.D. '22, joined the Fort Lauderdale office of the U.S.-based law firm of Hinshaw & Culbertson LLP as an associate.

Enric Ripoll Gonzalez, J.D. '22, LL.M.I.A. '22, was appointed chair of the Integrity Board of the International Table Tennis Federation.

He also was included in the Sports Industry Thought Leaders for a third year in a row.

Eleanor E. Perrigo, B.S.C. '22, coordinated the 2022 Chiefs Training Camp and participated in the Super Bowl LVII in Arizona with ESPN.

Cole C. Plominski, B.A. '22, was accepted to the Florida State University Urban and Regional Planning master's degree program.

Sergio A. Reyes, M.B.A. '22, relaunched and rebranded his

company Dink to make apparel for businesses and startups in Miami.

Christina D. Smiley, B.S.C. '22, began her Ph.D. degree in musicology at Washington University.

Sydney L. Thorne, B.B.A. '22, became a certified paralegal from the University of Miami's paralegal program and graduated from the Miami Herbert Business School.

Yichu Yu, B.A. '22, built a proof-of-concept prototype for Vision Infinity Cooktop that is a precursor to a fully autonomous home kitchen. ■

The University of Miami Alumni Association notes the passing of the following graduates.

In Memoriam

1920s

Harriet Cooperman, B.Ed. '27
Dorothea L. Anderson, B.S. '28
Mabel W. Lyon, B.A. '28
Jean E. Hannache, B.S. '29
B.A.'Victor M. Reuben, B.A. '29
Leona M. Runnels, B.A. '29

1930s

William A. Forster, B.B.A. '30
June W. Hammond, B.A. '30
George W. Lins, B.A. '30
George D. Rourke, B.A. '30
Stuart M. Strauss, B.A. '30
Caroline Hanson, B.A. '31
Ida M. Jacobson, B.A. '31
Mary C. McInnis, B.A. '31
Lorrain G. Smith, J.D. '31
Marion C. Watson, B.A. '31
Elizabeth C. Corlett, B.A. '32
William J. Jones, B.A. '32
Ada T. Majors, B.A. '32
Ethel E. Murrell, J.D. '32
Elanor J. Reuben, B.M. '32
Joseph Rubin, B.A. '32
Gertrude K. Shaffner, B.Ed. '32
Frances S. Stackell, B.A. '32
Millicent G. Chamberlain, B.A. '33
Mildred Greenberg, B.M. '33
Harold Lessin, B.A. '33
Ruth R. Smith, B.A. '33
Jeanne M. Stallings, B.A. '33
Doris L. Stockwill, B.Ed. '33
Hazel Weatherly, B.Ed. '33
Robert A. Weinstein, B.S. '33
Julia J. Barr, B.A. '34
Marion D. Best, B.A. '34
Grace D. Cromwell, B.Ed. '34

Fred C. De Onis, B.A. '34
Harry R. Freimark, B.B.A. '34
Jack J. Friedman, B.B.A. '34
A J. Kozlowski, B.B.A. '34
Grace T. McLarin, B.Ed. '34
A L. Mechlowitz, J.D. '34
Grace Minter, B.Ed. '34
Irma J. Randolph, B.A. '34
Alan B. Todd, B.B.A. '34
Lois L. Woodbury, B.A. '34
Hildegarde S. Young, B.Ed. '34
Frances R. Elder, B.S. '35
Edwin De Vries, B.A. '35
Lois M. Hughes, B.A. '35
Sarah M. King, B.A. '35
Elizabeth K. Nelson, B.Ed. '35
Julia V. Spooner, B.M. '35
Elizabeth H. Vernon, B.B.A. '35
Edna F. Beach, B.A. '36
William C. Boyer, B.A. '36
Mary L. Buzzell, B.B.A. '36
Genevieve B. Comeau, B.A. '36
Leonard N. Elsasser, B.B.A. '36
Harry Feller, J.D. '36
Robert I. Fleischman, B.B.A. '36
Miriam F. Hood, B.A. '36
Peter Petrowski, B.B.A. '36
Edith P. Rippetoe, B.A. '36
Willah B. Spencer, B.A. '36
Maree G. White, B.A. '36
Margaret Brinson, B.Ed. '37
Virginia H. Bryan, B.A. '37
Gladys C. Chase, B.Ed. '37
Elbert G. Derr, B.B.A. '37
Bradbury Franklin, B.A. '37
Kathryn M. Gore, B.Ed. '37
Samuel P. Greenberg, J.D. '37
Norman L. Hall, B.B.A. '37
Charles O. Herold, B.A. '37

Trustee Paul J. DiMare

Paul J. DiMare, a member of the University of Miami Board of Trustees for 18 years, one of the largest growers of fresh-market tomatoes in the country, and a benefactor who left an indelible mark on the University, died on Dec. 30, 2022. He was 81.



Earning the affectionate nickname “Mr. Tomato,” the seeds of DiMare’s brilliant career as a businessman and farmer were sowed on the streets of Haymarket Square in Boston, Massachusetts. His family expanded a small venture selling fresh vegetables to a lucrative repacking plant for tomatoes, vegetables, and nuts.

DiMare, chief executive officer and president of DiMare Fresh in Florida, supported key initiatives at the University ranging from athletics and the arts to business, scientific research, and medical education. He and his wife, Swanee, made a transformational gift for medical student scholarships at the Miller School of Medicine in 2014. DiMare’s son, Gino, serves as head coach of the Miami Hurricanes baseball team, where The DiMare Champions Plaza at Alex Rodriguez Park at Mark Light Field is named in his honor.

“One of our University’s most ardent supporters, Paul lived a life worth emulating, marked by generosity, leadership, and a gregarious spirit that made him unforgettable,” says University of Miami President Julio Frenk. In addition to Swanee and Gino, he is survived by sons Anthony, Paul DiMare Jr., and Scott, and stepson Jim Husk.

Jeannette E. Liggitt, B.A. '37
Geraldine Martin, B.Ed. '37
Emma C. Moffett, B.Ed. '37
Lillie H. Nix, B.Ed. '37
Dora M. Ott, B.A. '37
Helen J. Purinton, B.S. '37
Barbara D. Rolfe, B.Ed. '37
Paula A. Sachs, B.A. '37
Samuel P. Stephens, B.Ed. '37
Aurelia B. Stewart, B.Ed. '37
Freds A. Vaccaro, B.M. '37

Nick Wolcuff, B.B.A. '37
Richard S. Arend, B.B.A. '38
Beatrice M. Bingham, B.A. '38, M.Ed. '51
Ethel Burch, B.Ed. '38
Mary G. Craig, B.Ed. '38
Marita E. Gahan, B.A. '38
Eva C. Gepert, B.Ed. '38
Ethel G. Gray, B.A. '38
Linda D. Horne, B.Ed. '38
Ruth F. Lawrence, B.A. '38

James McLachlan, B.S. '38
Dorothy S. Modena, B.Ed. '38
George Normand, B.S. '38
Arthur W. Paul, B.A. '38
Edith S. Robinson, B.Ed. '38
Evelyn Sanders, B.A. '38, B.Ed. '46
Adelaide E. Sherman, B.A. '38
Beulah R. Shermer, B.Ed. '38
Marion M. Stowe, B.B.A. '38
Myrtelle H. Terry, B.A. '38
Sara Wynne, B.Ed. '38



EMPOWER their dreams

Students come to the University of Miami from all over the world, bringing with them boundless potential, intellectual curiosity, and a deep desire to learn.

At the University, we attract the best and brightest students, scholars, artists, innovators, and healers. Recruiting a vibrant community of dreamers and doers largely depends on the ability to provide the necessary scholarship support.

Consider giving the gift that extends well beyond graduation. With the right planned gift, you can leave your legacy, protect your loved ones, and open educational doors for many talented students.

For more information on how you can leave a legacy that shines ever brighter, contact **Kyle Paige**, executive director, Office of Estate and Gift Planning, at 305-284-2914 or at kpaige@miami.edu. Visit us at miami.edu/plannedgiving.

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OFFICE of ESTATE
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In Memoriam

Augusta L. Brown, B.Ed. '39
Margaret M. Burgess, B.Ed. '39
Mabel G. Cantor, B.A. '39
Peter J. Dominick, B.A. '39
Maie S. Dorrance, B.A. '39
Mary C. Fambrough, B.B.A. '39
Phillip M. Fenigson, B.A. '39
Melvin Fox, B.S. '39
Wilma A. Hammer, B.A. '39
Beva S. Hubbard, B.Ed. '39
Phyllis B. Knuth, B.Ed. '39
Esther R. Kullback, B.S. '39
Virginia L. Mills, B.A. '39
Harley Niestraht, B.B.A. '39
Norma L. Perry, B.S. '39
Eleanor S. Pogue, B.Ed. '39
Stephen C. Pratt, B.B.A. '39
Muriel J. Reardon, B.A. '39
Jesse C. Rose, B.B.A. '39
Josephine E. Ross B.Ed. '39
Lucille S. Rutland, B.A. '39
Marian G. Ryan, B.Ed. '39
Ruth P. Speed, B.A. '39
Estelle Trulock, B.Ed. '39
Martha N. Ziek, B.A. '39

1940s

Ellen M. Cary, B.Ed. '40
Mary C. Clarke, B.A. '40
George E. Dawkins, B.A. '40
Grace H. Frain, B.B.A. '40
Mary T. Furry, B.Ed. '40
Cornelia C. Gerrard, B.A. '40
Nellie Goodman, B.Ed. '40
S. D. Hendel, B.A. '40
Rosemary Hoffman, B.M. '40
Carleen Howard, B.Ed. '40
Imogene Lot, B.A. '40
Sarah B. McDonald, B.A. '40
Ann McLeod, B.A. '40
Martha I. Mims, B.Ed. '40
Mary M. Moore, B.Ed. '40
Blanche S. Powell, B.Ed. '40
Ella M. Riley, B.Ed. '40,
M.Ed. '48
William T. Mixson, B.S. '46
Caryl S. Koven, B.A. '47

1950s

Fred S. Smith, B.B.A. '50
Joe A. Adam, B.S.M.E. '51
Margaret N. Donahue, B.S. '51
Irving Botton, B.S. '52
Harvey B. Cohen, B.A. '52
Tina E. Kassman, B.A. '52
A. N. Perry, J.D. '52
James V. Sileo, B.A. '52
John M. Thomson, B.B.A. '53,
J.D. '59
Ruth H. Alper, B.Ed. '54
Ralph H. Greenwasser, B.S. '54
John W. Usher, B.B.A. '54
Joan F. Clancey, M.S. '55
Anne Hargrett Lavieri, B.A. '55
Robert R. Cone, B.S. '56
Robert J. O'Brien, B.B.A. '56
Robert A. Staub, B.B.A. '56
Gerald Stein, B.B.A. '56

John C. Westra, B.B.A. '56
Robert I. Spiegelman, J.D. '57
Herbert R. Hirsch, B.A. '58
Lesley W. Rosenblatt, B.A. '58
Barton C. Feiler, B.B.A. '59
Harry P. Kornhiser, B.S. '59

1960s

Howard Golden, M.D. '60
Stanley P. Kaplan, B.B.A. '60,
J.D. '64
John T. Granrose, B.A. '61
Sondra M. Kapp, B.Ed. '61
Stephen J. Kneapler, B.B.A. '61
Stephen A. Schulman, M.D. '61
Judith C. Tobin, B.Ed. '61
Robert H. Davis, M.B.A. '62
Harvey Ruvin, J.D. '62
Barbara W. Zaisas, B.S. '62,
M.D. '68
David S. Kenin, J.D. '63
Gloria M. Larrieu, C.T.P. '63,
M.Ed. '73
Linda L. Sheetz, B.A. '63
William J. Walsh, B.B.A. '63
Ernest Yaroshuk, B.Ed. '63
Martin E. Segal, J.D. '64
Judith R. Golub, B.A. '66
Phyllis L. Cohen, M.Ed. '67
J L. Fleck, J.D. '67
Richard I. Kroop, B.A. '67,
J.D. '70
Melvin B. Grossman, J.D. '68
Wayne R. Johnson, M.D. '68
Elaine P. Friesner, B.A. '69
Barry M. Geltner, M.A. '69
Jeanne M. Knauber, M.Ed. '69
Brian S. Pearl, B.B.A. '69,
J.D. '72
Murray P. Yanks, B.A. '69,
J.D. '72

1970s

Clare M. Gropp, M.Ed. '71
Barry R. Van Clief, B.A. '71
Marika G. Von Sydow, B.A. '71,
M.S. '78
Daniel F. Willis, B.B.A. '71
Robert J. Brighenti, B.Ed. '72
Madeline S. Arenson, B.A. '73
Harriet P. Lefley, Ph.D. '73
Edward H. Greenberg, M.D. '74
Paul S. Alter, B.B.A. '76
Stephen F. Goldenberg,
LL.M.T. '76
Kevin McMahon, B.A. '77
Melissa A. Merwin, B.S.N. '77,
M.S.N. '93
Andrew L. Waks, J.D. '77
Marvin A. Fox, M.B.A. '78
Michael J. Underwood,
M.B.A. '78
Donald A. Zinner, B.B.A. '79,
M.B.A. '81

1980s

Marianne E. Owens, M.S.Ed. '80
James G. Monroe, Ph.D. '81

Ralph Sacco

Dr. Ralph L. Sacco, a nationally and internationally renowned stroke neurologist whose leadership helped establish the Miller School of Medicine's reputation as a hub of excellence in research, education, and treatment of stroke and cardiovascular and brain health, died on Jan. 17. He was a professor and chair of the Department of Neurology and a highly respected and beloved member of the UHealth and Miller School community.



Sacco's outstanding achievements and contributions in research, teaching and mentorship, and patient care made a lasting impact on health care in South Florida, the nation, and the world. His work helped to advance health equity, create more targeted stroke prevention programs, improve outcomes, and enhance quality of life for stroke patients. He is survived by his husband, Scott Dutcher; his father; and his four siblings.

Ambler Moss

Ambler Moss, who became a brilliant professor and dean of the Graduate School of International Studies at the University of Miami after a storied career in the U.S. State Department—both in the foreign service and as an ambassador to Panama—died Dec. 27, 2022, at his Coral Gables home. He was 85.



In his 37 years at the University, faculty members said Moss elevated its ties to Latin America and the world and helped entice students to join the foreign service. Before moving to Coral Gables, Moss was involved in negotiating the U.S.-Panama Canal Treaties and their ratification and was U.S. Deputy Assistant Secretary of State for Congressional Relations. He served as U.S. Ambassador to Panama from 1978 until 1982, after being appointed by both President Jimmy Carter and President Ronald Reagan.

He also served as a member of the U.S.-Panama Consultative Committee from 1978 to 1982 and from 1995 to 2001. Prior to that, as a member of the foreign service, he served in Spain, in the U.S. Delegation to the Organization of American States, and as Spanish Desk Officer in the U.S. Department of State. Moss, who came to the University in 1984, is survived by his wife Serena; his daughter, Serena; and sons Ambler, Benjamin, and Nicholas; along with grandchildren Slater, Acadia, and Oliver.

Samuel B. Reiner, J.D. '83
John G. Shipley, B.A. '84
Thomas V. Briggie, Ph.D. '85
Ruth A. Forgan, M.S.Ed. '86
Patricia B. Naaman, B.S.N. '87
M. Bridget T. Stamos, M.D. '88

1990s

Janeen L. Richard, J.D. '96
Alyson E. Greenfield, B.S. '97,
J.D. '02
David Jagolinzer, J.D. '99

2000s

Demetrio J. Perez, J.D. '01
Maria C. Jimenez, M.B.A. '05
Antonio F. Mazzorana,
M.B.A. '05
Douglas G. Renaudin, J.D. '06
Dushyant A. Jethwa, J.D. '09,
LL.M.P. '10

2010s

Bahreddine Hannat, J.D. '11
Karolina Wiech, B.S.N. '14

Jonathan B. Richter, J.D. '16
Sarah I. Lilly, J.D. '21
Rolando J. Ramirez, M.M. '22 ■

Names recorded as of April 10, 2023. We research each name, but errors can occur. Please email any corrections or clarifications to alumni@miami.edu or call 305-284-2872.

Alumni Leadership

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Lomax,
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Vice President



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Directors

Preston J. Clark, J.D. '08
Jerry P. Goldstein, B.B.A. '89
MacKenzie Green, B.S.C., '10
Michael F. Guilford, J.D. '85
Felicia Hale, B.B.A. '00
Jose A. Hernandez-Solaun, M.B.A. '05
Rachel S. Highland, B.S.B.E. '05,
J.D. '08, M.S. '09
Thomas F. Juhase, M.B.A. '89
Jodan H. Ledford, M.S. '05
Bryan Lewis, M.B.A. '04
Marilyn Marshall, B.B.A. '66, J.D. '69
Elise G. Morales, B.S.N. '77, M.S.N. '81
Javier E. Morgado, B.S.C. '99
David Mullings, B.S. '00, M.B.A. '03
Maria I. Nardi, B.Arch. '91
Roberto L. Palenzuela, B.B.A. '84, J.D. '88
Nilesh K. Parikh, B.B.A. '05
Mark F. Raymond, J.D. '83
Angela M. Recio-Sondon, B.S.C. '91
Robert D. Rubin, J.D. '84
John A. Ruzich, B.S.C. '96
Lila J. Snyder, B.S.M.E. '94
Juliana R. Wheeler, B.A. '92, M.A. '94

Young Alumni Leadership Council Representative

Max T. Myers, B.B.A. '11, President
Brianna P. Hathaway, B.A. '16,
President-Elect

Faculty Representatives

Debbie Anglade, M.S.N. '10, Ph.D. '14
Christian Diez, B.S. '00, M.D. '04,
M.B.A. '12

Student Representatives

Jamie Williams-Smith, President of
Student Government
Joseph Bonner, President, Graduate
Student Association
Elizabeth Castano, President, Student Bar
Pia Iribarren, President, Miller School of
Medicine Student Government
Brooke Anne Schaefer, Co-President,
Marine Science Graduate Student
Organization
Max Voehl, Co-President, Marine Science
Graduate Student Organization

'Canes Communities

Atlanta Joshua E. Gray, B.S.E.E. '12,
atlantacanes@miami.edu

Boston Zoheb H. Nensey, B.A. '10,
bostoncanes@miami.edu

Broward County
Marcie Hibbs, B.A. '99,
browardcountycanes@miami.edu

Charlotte Shannan S. Richards, B.A. '05,
charlottcanes@miami.edu

Chicago Rebecca A. Hoffman, B.A. '92,
M.S.Ed. '94, chicagocanes@miami.edu

Colombia Carlos Largacha-Martinez,
M.A. '02, Ph.D. '07,
colombiacanes@miami.edu

Dallas-Fort Worth Alana Dombrosky,
B.A. '15, dallascanes@miami.edu

Denver Matthew M. Pollard,
B.S.En.E. '12, denvercanes@miami.edu

Detroit Justin A. Berg, B.S.En.E. '10,
detroitcanes@miami.edu

Houston Hashim Abdullah, M.B.A. '17,
houstoncanes@miami.edu

Indianapolis Sofia S. Gonzales, B.B.A. '02,
indianapoliscanes@miami.edu

Kuwait Reyadh A. Al-Rabeah,
B.S.I.E. '87, kuwaitcanes@miami.edu

Los Angeles Dawn M. Minkow, B.S.C. '12,
losangelescanes@miami.edu

Louisville Michael B. Friedman. B.B.A. '74,
louisvillecanes@miami.edu

Mexico Fernando G. Valenzuela,
M.B.A. '96, mexicocanes@miami.edu

Miami Carlos E. Lowell, B.S.M.E. '94,
miamicanes@miami.edu

New York Jerry D. Goldstein, B.B.A. '89,
newyorkcanes@miami.edu

Orlando Sarah E. Chule, B.A. '01,
orlandocanes@miami.edu

Palm Beach County
Connie V. Lackey, B.C.S. '91,
palmbeachcountycanes@miami.edu

Philadelphia Stephen C. Bernstein,
B.A. '13, philadelphiacanes@miami.edu

San Francisco Emily A. Salman, B.S.B.A. '13,
sanfranciscocanes@miami.edu

Sarasota Christopher L. Clayton,
B.S.C. '94, sarasotacanes@miami.edu

Saudi Arabia Taghreed Alsaraj, B.F.A. '99,
M.S.Ed. '01, saudicanes@miami.edu

Spain Jaime J. Escalante, B.B.A. '93,
M.B.A. '11, canesspain@gmail.com

Tallahassee Robin Dunlap,
tallahasseeccanes@miami.edu

Tampa Raeann B. Raisor, B.S.N. '14,

M.S.N. '17, tampacanes@miami.edu

United Kingdom

Abdullah J. Fathi. B.A. '13, B.B.A. 13,
unitedkingdomcanes@miami.edu

Washington, D.C.
Benjamin D. Loewy, B.A. '01,
washingtondccanes@miami.edu

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Big Picture

A snapshot of the U today

Reef Restoration

A barge lowers a SEAHIVE honeycomb-shaped concrete structure, which will be part of two hybrid reefs, into the ocean off northern Miami Beach. The project stems from a study by University of Miami researchers in collaboration with the city of Miami Beach to protect shorelines from storm surge and erosion and restore coral reefs.



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